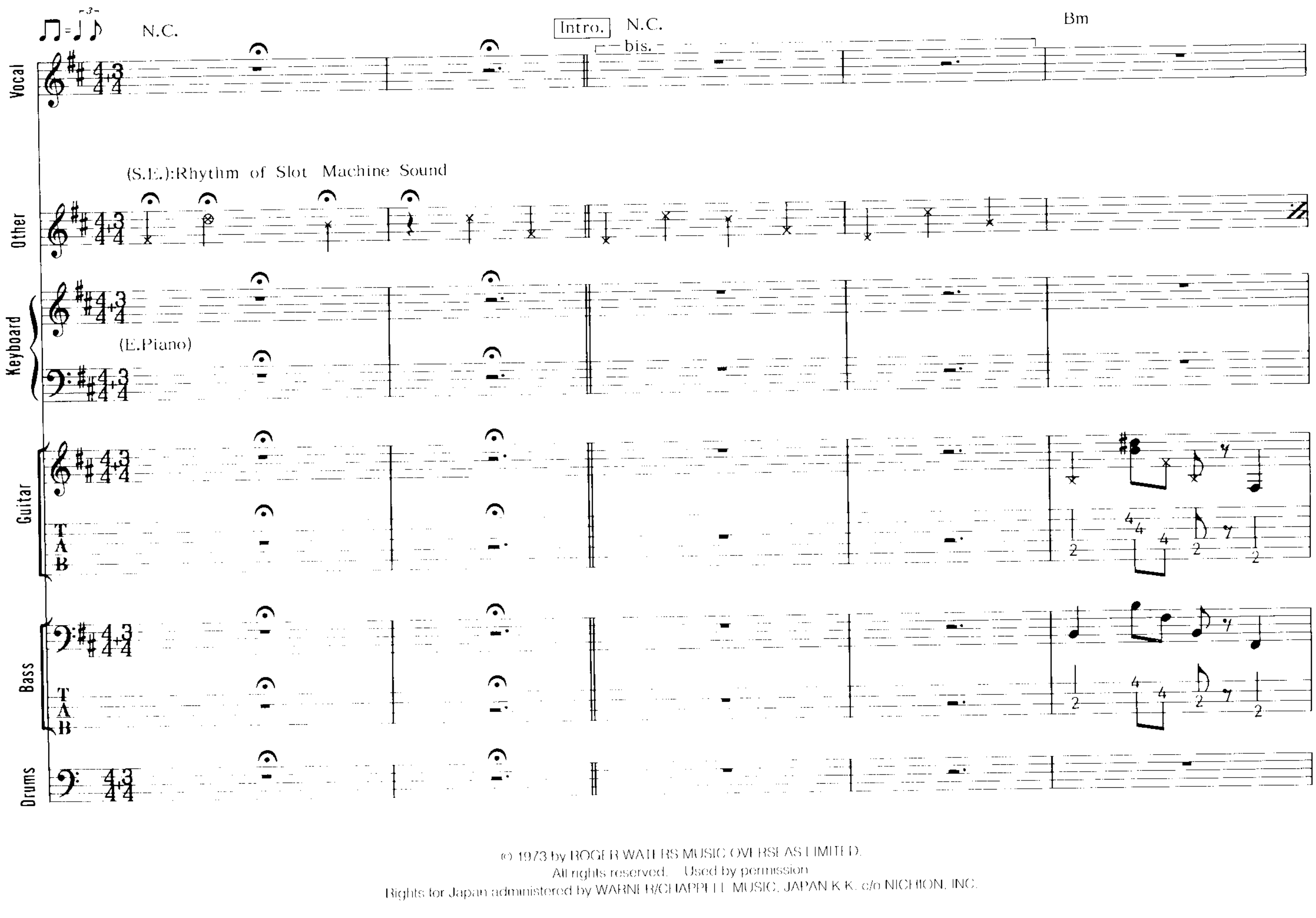
MONEY

マネー

Words & Music by Roger Waters

アルバム『狂気』からのナンバー。冒頭のスロット・マシンの音のリズムは、原曲ではテープを切り貼りして作ったモノだ（正確なリズムを刻むように定規でテープの長さを測ってやったそうだ）。しかし、今日ではサンプラーを用いれば、簡単に同様のことが出来る。この曲は、ちょっと変則的なブルースだ。ブルーノートを多用したフレージングとか、ハネるリズムのノリ方とか、プレイのフィーリングはブルースの感じでいいわけだ。しかし何と言っても拍子が変則的で、7拍子（譜面では4／4拍子＋3／4拍子という2小節で7拍子となる記し方をした）という実に半端なモノ。まずはリズムを身体で覚えてしまうように。特にややこしいのが[A]5～6小節目、[C]1～4小節目。フレーズの切れ目と拍子がズレてしまい、どこをやっているのか分からなくなってしまう可能性が大きい複雑な仕組みになっている。ここでは4＋3＝7拍子というとらえ方をやめて、フレーズの形を覚えてプレイするしかないだろう。[D]からのエレピのバッキングは、エフェクトで面白い効果を出している。ワウを使う時には、ペダルを踏むことによってリズムを乱さないように注意しよう。[I]からはギター・ソロ。拍子も4／4拍子だけになり雰囲気が変わる。ブルーノートを中心にチョーキングのタイミング等も実にブルージーにまとめられたこのソロは、まさにロック・ギターのお手本だ。是非完全にマスターしてもらいたい。また[J]からは、それまではふんだんに掛けられていたリバーブがなくなり、サウンド全体のイメージを一変させている。[E]からエレピのバッキングをやめてしまう等の効果にも注目したい。ドラムとベースは特に3連のノリ（ハネる感じ）を合わせられるように意識してプレイしよう。



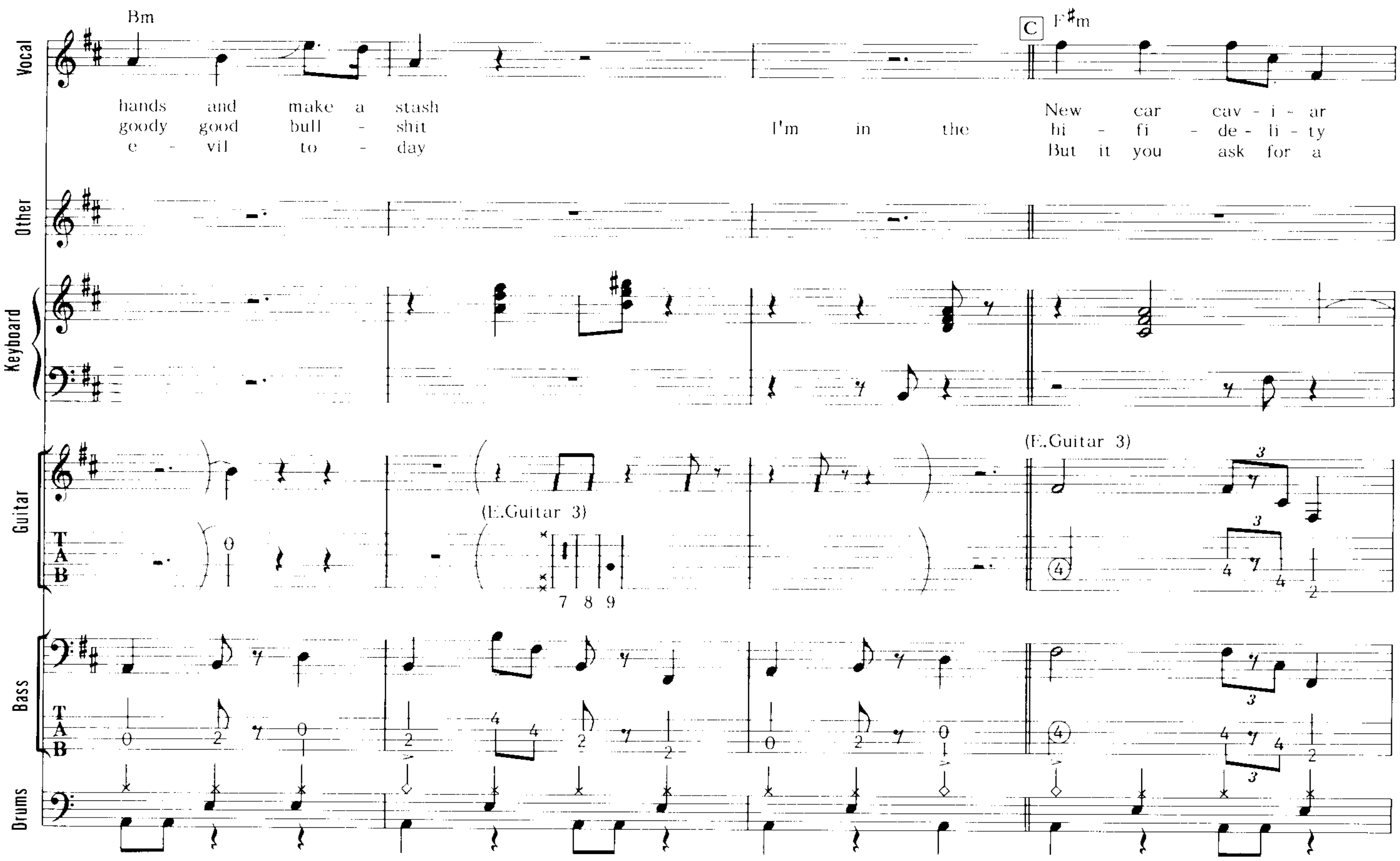

Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
(E.Guitar 2)
(E.Guitar 3)



Bm
Vocal
Other
Keyboard
Guitar
(E.Guitar 3)
4.
Bass
Drums
6
A
Bm
Mon - ey get a - way Get a
Mon - ey get back I'm
Mon - ey it's a crime Share
(E.Guitar 2)
(E.Guitar 3)



Bm
Vocal
good job with more pay and your O. K.
all right jack keep your hands of my stack
it fairly But don't take a slice of my pie
Mon -
Other
Keyboard
Guitar
Q.U
Q.U
(E.Guitar 3)
Bass
Drums
B
Bm
- ey
Money
Money
it's a gas
it's a hit
so they say
Grab that crash with both
Don't give me that do
Is the root of all
(E.Guitar 3)


Bm
C F♯m
Vocal
hands and make a stash
goody good bull - shit
e - vil to - day
I'm in the
New car cav - i - ar
hi - fi - de - li - ty
But it you ask for a
Other
Keyboard
Guitar
(E.Guitar 3)
(E.Guitar 3)
Bass
Drums


F♯
F
Em
to Φ
Bm
Vocal
four star day dream Think I'll buy me a foot - ball team
first class travel - ing set and I think I need a Lear jet
rise It's no sur - prise that they're giv - ing none a - way
Other
Keyboard
Guitar
Bass
Drums


1.
2.
Bm
Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
with Wah Pedal and Delay
D
Bm
(T.Sax)



Bm
E
Bm
Vocal
Other
Keyboard
Guitar
T
A
B
Bass
Drums
Bm


Bm
F
Em
Vocal
Other
Keyboard
Guitar
Bass
Drums
vib.
vib.
vib.
8va bassa
Em

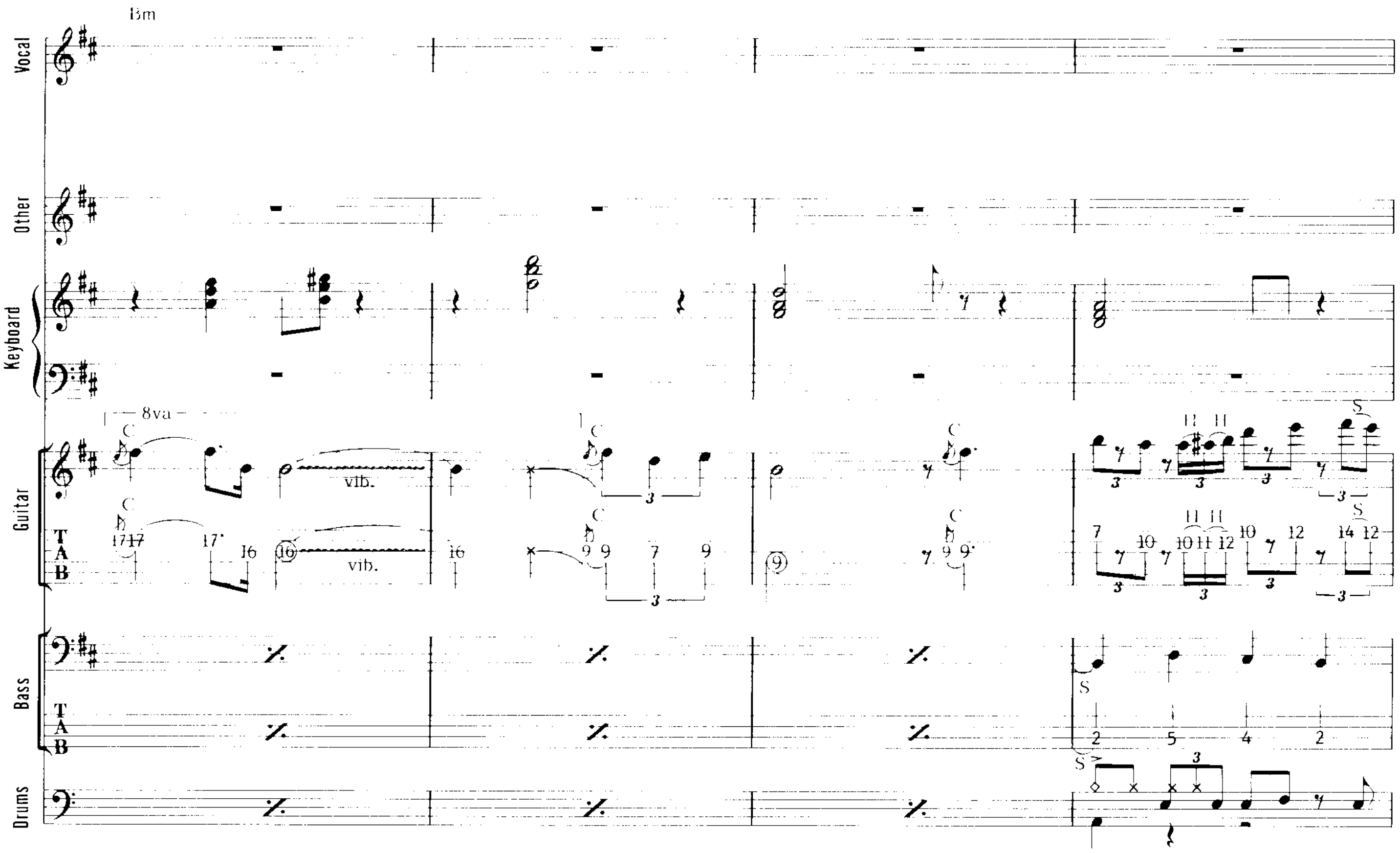

G
Bm
Vocal
Other
vib.
Keyboard
Guitar
Bass
Drums

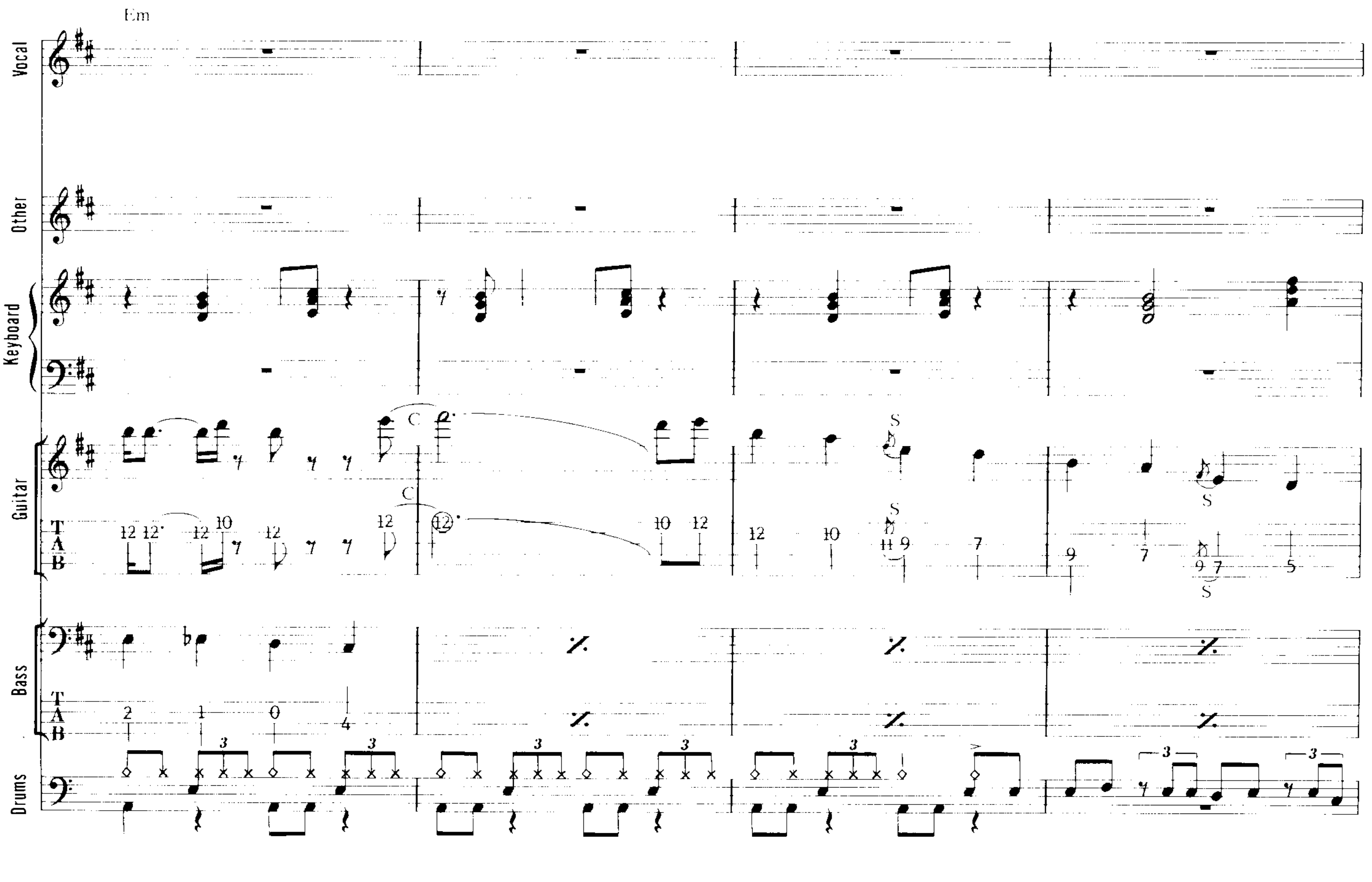

Bm
H
F♯m
Vocal
Other
vib.
Keyboard
Guitar
Bass
Drums



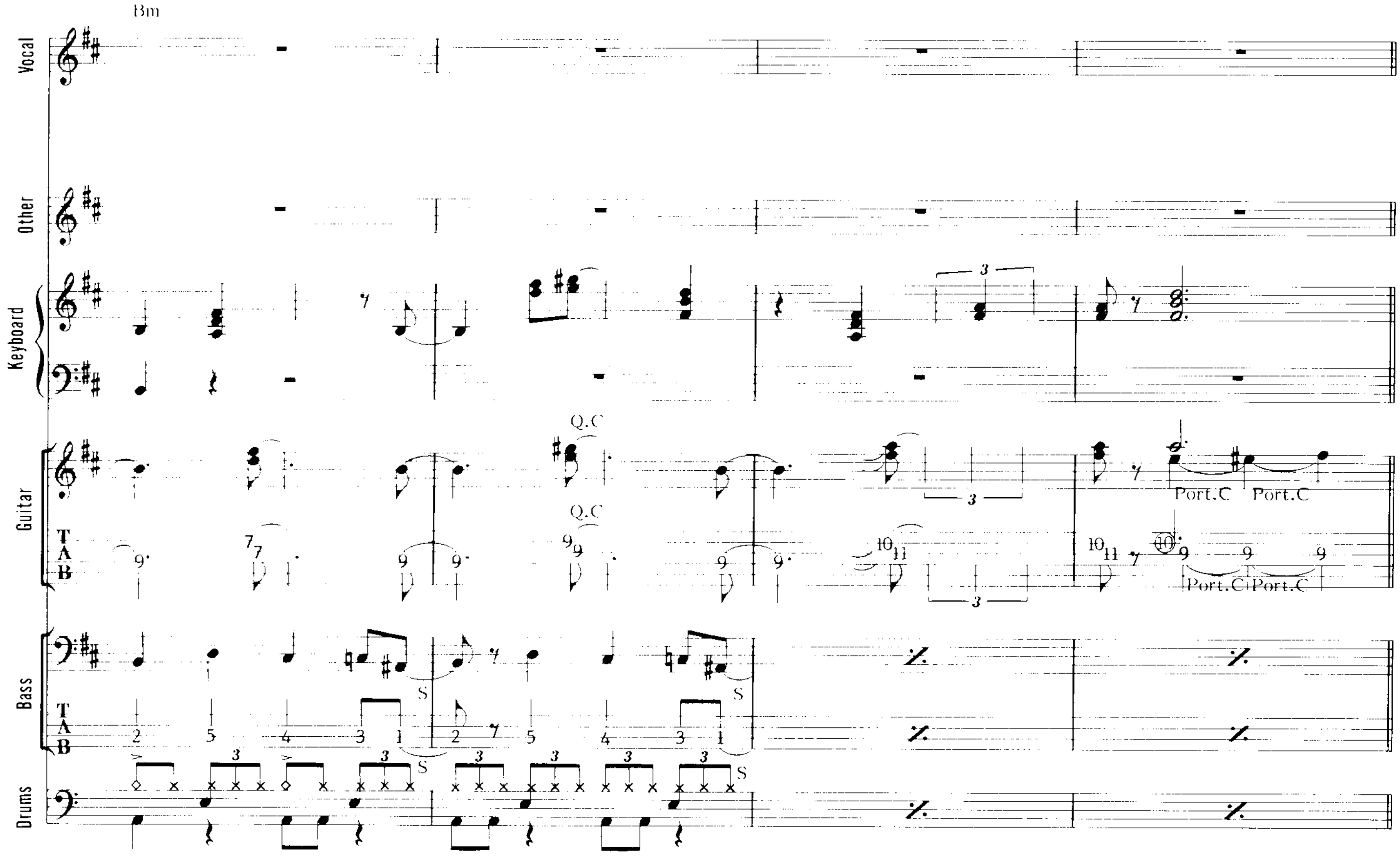
F
Em
Bm
Vocal
Other
vib.
Keyboard
Guitar
Bass
Drums
1
Bm
(E.Guitar 1)
C
vib.
S

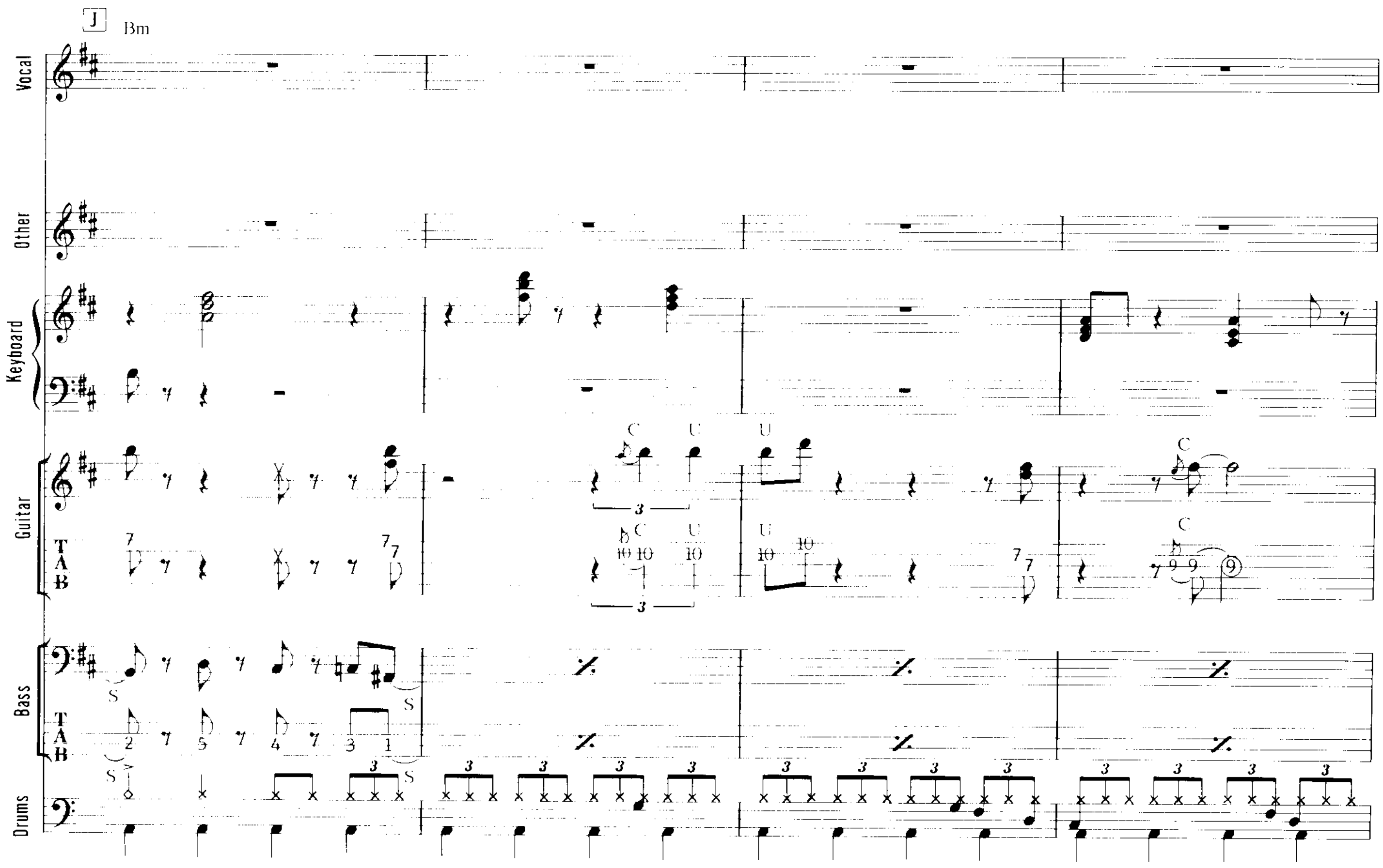
13


Bm
Vocal
Other
Keyboard
Guitar
8va
vib.
Bass
Drums


Em
Vocal
Other
Keyboard
Guitar
Bass
Drums


Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
8va
F♯m
Bm
(8va)


Bm
Vocal
Other
Keyboard
Guitar
Q.C
Port.C
Port.C
Bass
Drums


J
Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums


Bm
Vocal
Other
Keyboard
Guitar
Q.C
H
C
Bass
S
Drums
Em
vib.
D
P
IH.C


Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
C
D
P
S

18


F♯m
Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
H H vib.
C
D
P



Bm
Vocal
Other
Keyboard
(E.Guitar 3)
E.Guitar 4
8va
Guitar
Bass
Drums
K
Bm


Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
vib.
2C
Q.U
C
S


Em
Vocal
Other
Keyboard
Guitar
Bass
Drums
vib.
C
U
D
2C


Bm
Vocal
Other
Keyboard
Guitar
Bass
Drums
vib.
C
D
F♯m
Bm
(8va)
(E.Guitar 4)

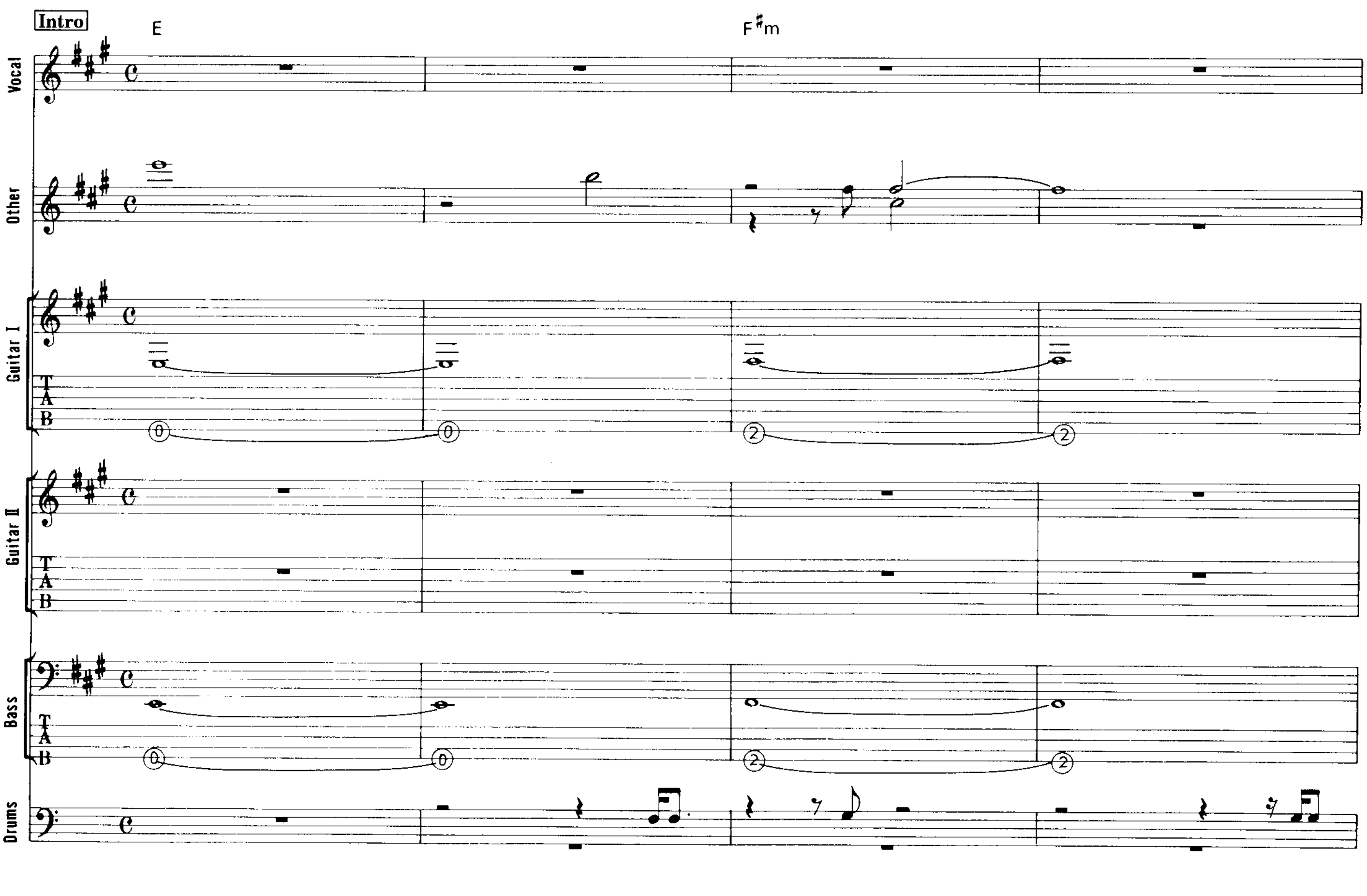

L
Bm
Vocal
Other
Keyboard
E.Guitar 2,with tremolo
E.Guitar 3
Guitar
Bass
Drums
D.S.
Coda
M
Bm
none a-way
none a-way
away
none a-way
Repeat & Fade Out

TIME

タイム

Words by Roger Waters / Music by David Gilmour, Rick Wright, Nick Mason and Roger Waters

ピンク・フロイドの大ヒット・アルバム『狂気』に収録されているミドル・テンポでのロック・ナンバー。イントロのギターは、低音弦を中心としたシンプルなパターン。ドラムをよく聴いてリズムが狂わないように気をつけよう。[A]のバッキングはコードを中心にオブリガートを混ぜていくというブルージーなアプローチだ。小気味よくカッティングしながらノリをキープしていこう。[C]のGt-2はソロ・パート。１小節目の４拍目のチョーク・ダウンは半音分だけ下げて、次に半音分チョーキングするというパターンだ。４小節目の４拍目の２弦10ｆは中指で軽くクォーター・チョーキングを決めよう。９小節目の２拍目からの２弦17ｆのチョーキングは薬指ではなく、中指で行なうと次の17ｆと19ｆのハンマリング＆プリングがやりやすいだろう。10小節目の４拍目のチョーク・ダウンも半音分だけダウンさせる。[D]ではスライド技を多用しているのでフィンガリングをよく考えてプレイしよう。[G]からは曲調が変わり、リズムも16分のハネたものになっているので注意しよう。ベースは、[A]ではかなり細かく動き回っているので、音使い＆リズムに注意してプレイしてほしい。オクターブを上手く使い分けてプレイしているのも特徴的だ。また、休符をしっかり意識する事でフレーズにノリが出てくるという事も覚えておこう。[B]では反対に大きくゆったりとした感じで弾こう。イントロのドラムはタムによるプレイ。しっかりテンポを把握しながらでないと、他のパートも迷ってしまうので注意しよう。かなり高い音の出るタムをいくつか用意出来るといいだろう。キーボードは基本的にはエレピでのバッキングが中心で、シンセがコード感をフォローするというパターンだ。




E
F#m
Vocal
Other
Guitar I
T
A
B
4
Guitar II
Bass
Drums
3


E
F#m
Vocal
Other
Guitar I
T
A
B
0
2
Guitar II
Bass
4
Drums
3


E
F♯m
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Harm
4


E
F#m
Vocal
Other
Harm.
Guitar I
Guitar II
Bass
Drums
F#m
A
F#m
A
Tick-ing a-way the mo-ments that make up a dull day
(You)


E
F♯m
Vocal
frit - ter and waste the hours in an off hand way
Kick - ing a - round on a piece of ground in your
Other
Guitar I
Guitar II
Bass
Drums
A
E
A
home town
Wait - ing for some - one or some - thing to show you the way


B
D
woo
Amaj9
ah
D
woo
Tired of ly - ing in the sun - shine
Stay - ing home to watch the rain
You are young and life is long (And)
Amaj9
ah
D
woo
C#m7
ah
there is time to kill to-day
And then one day You find
ten years have got be- hind you
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Bm7
E
C F♯m
woo
ah
No one told you when to run
You missed the start- ing gun
Vocal
Other
Guitar I
Guitar II
Pick Scratch
Pick Scratch
Bass
Drums
A
E
F♯m


F♯m
A
E
Vocal
Other
Guitar I
Guitar II
Bass
Drums


F♯m
A
Vocal
Other
Guitar I
Guitar II
Bass
Drums


E
F#m
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
E
F#m


D
D
woo
Amaj9
ah
D
woo
Amaj9
ah
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
D
woo
C♯m7
ah
Bm7
woo
E
ah
wa
And you run


E
F#m
A
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums
and you run to catch up with the sun But it's sink - ing
(And) rac-ing a-round to come up be-hind you a-gain
The sun is the same in the rel-a-tive way But you're old - er
U D p


Vocal
Other
Guitar I
Guitar II
Bass
Drums
E
F♯m
D
F
woo
woo
Short-er of breath And one day clos-er to death
Eve-ry year is get-ting short-er
Amaj9
ah
D
woo
Amaj9
ah
Nev-er seem to find the time
Plans that ei ther come to naught
Or half a page of scrib-bled lines


D
C♯m7
Bm7
woo
ah
woo
Vocal
Hang-ing on in qui-et des-per-a-tion Is the Eng-lish way The time is gone the song is o-ver
Other
Guitar I
Guitar II
Bass
Drums
Bm7
F(on B)
Tempo Change
Em
ah
A7
G
Thought I'd some-thing more to say
rit.

35


Em
A7
II
Em
A7
Vocal
Home — home a-gain —
Other
Guitar I
Guitar II
Bass
Drums

36


Em
A7
Em
A7
Vocal
I like — to be — here when I can —
when I come — home cold and tired — It's
Other
Guitar I
Guitar II
Bass
Drums

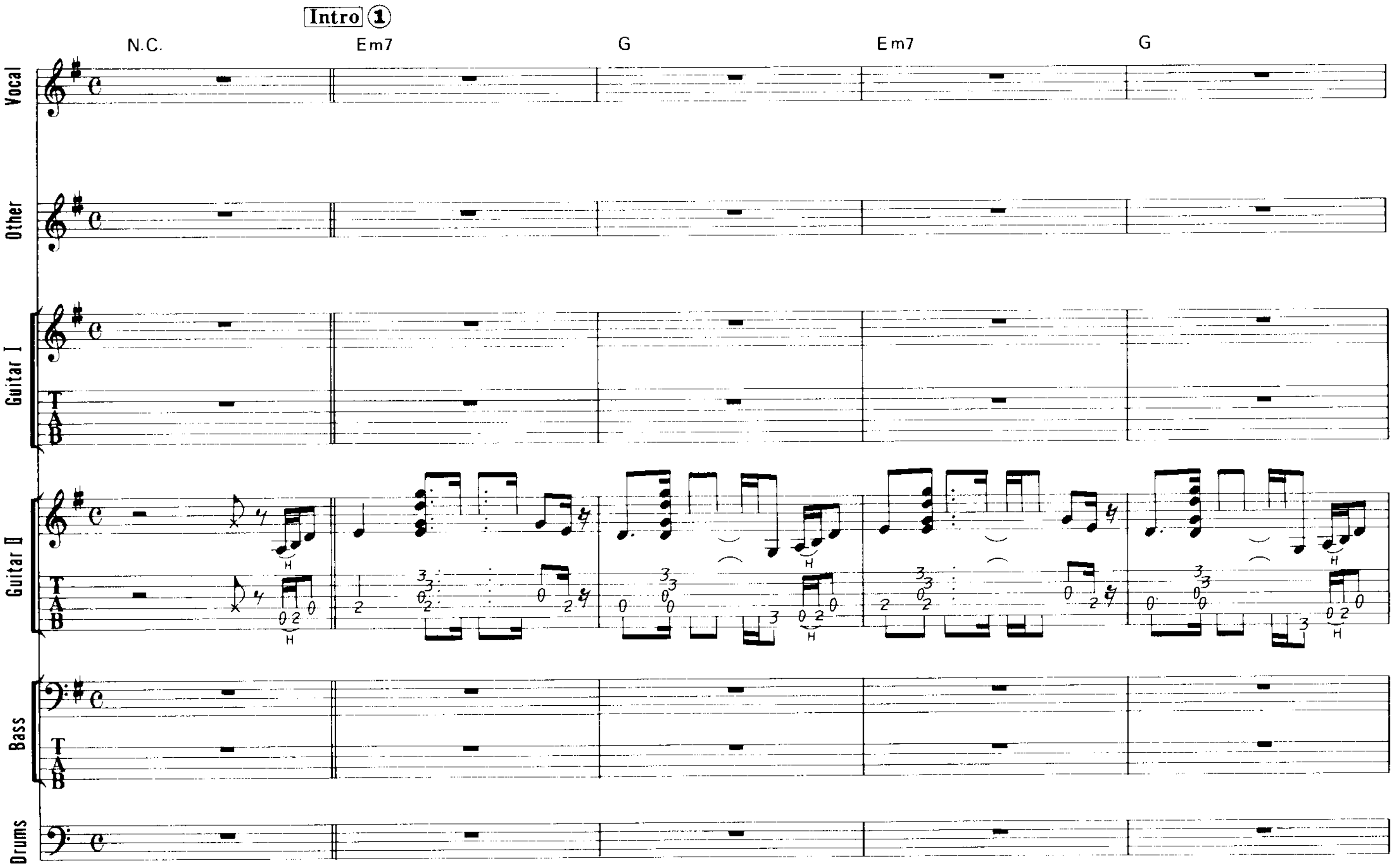

Em
A7
I
Cmaj7
Vocal
good to warm my bones be-side the fire
Far a-way a-cross the field The
Other
Guitar I
Guitar II
Bass
Drums
Bm7
Fmaj7
G
D7 (+9)
D7 (-9)
Bm7
tol-ling of the i-ron bell
Calls the faith-ful to their knees
To hear the soft-ly spok-en mag-ic spells

WISH YOU WERE HERE

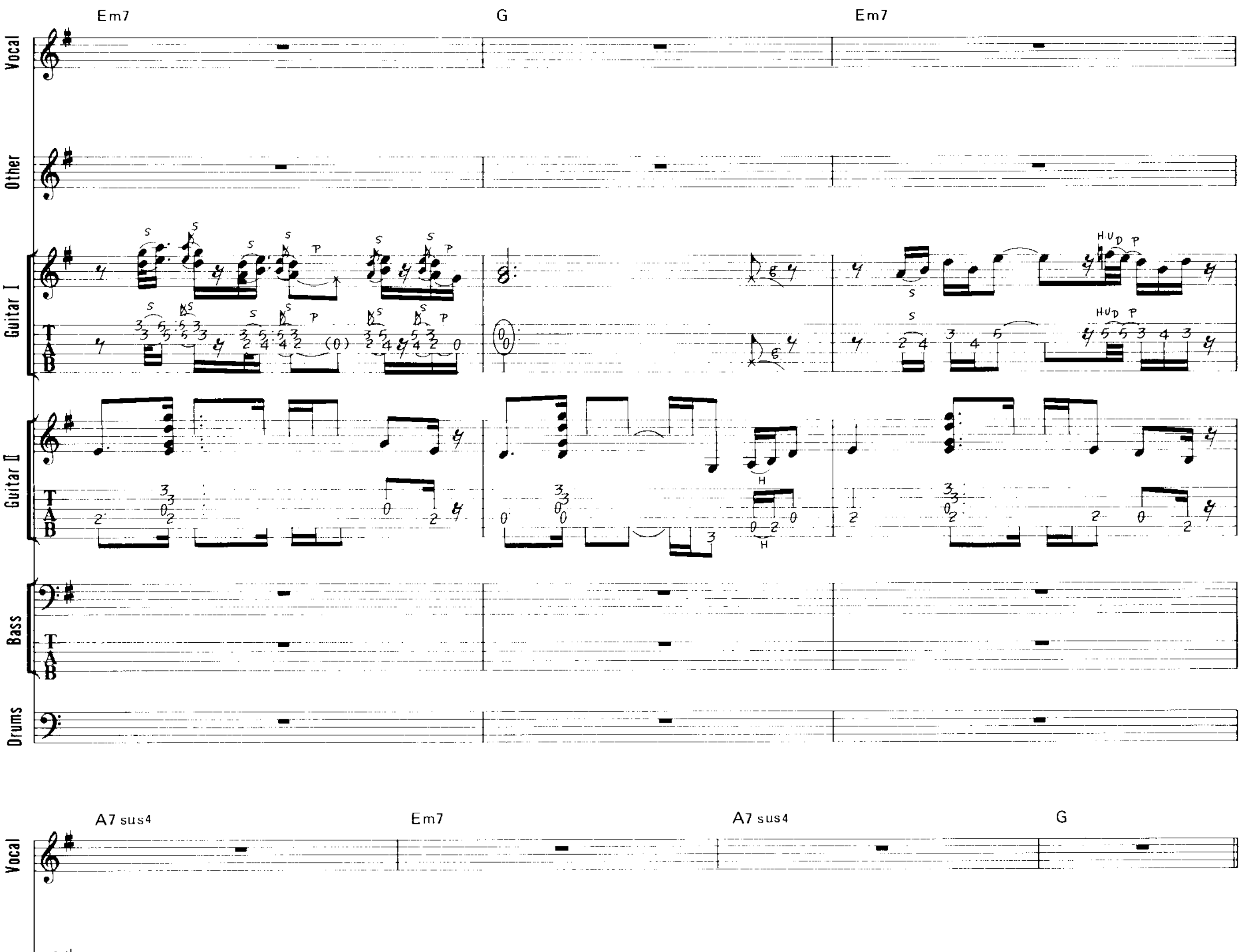
あなたがここにいてほしい

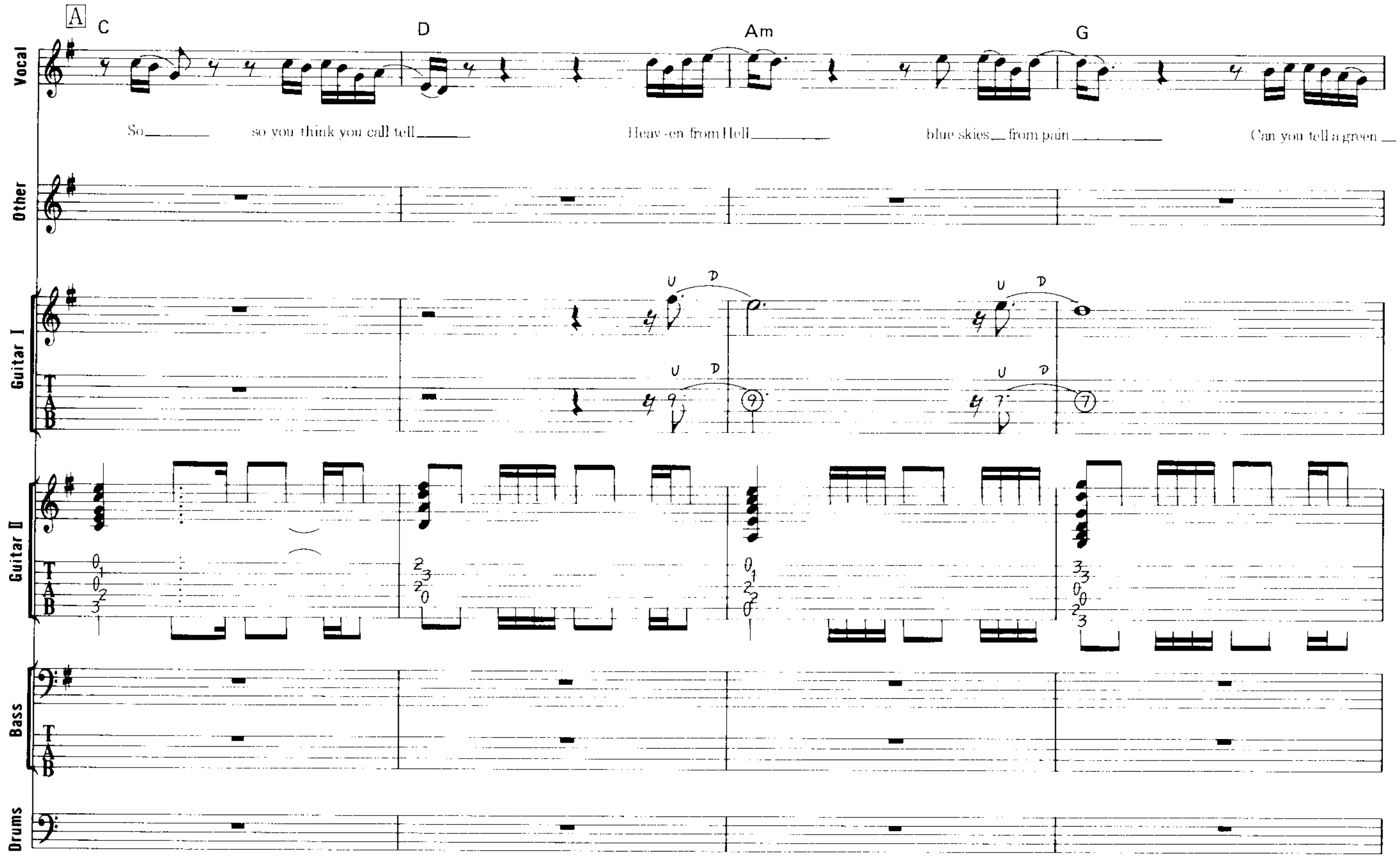
Words & Music by David Gilmour and Roger Waters

ギターだが、Gt-Iはソロ等のフレージング中心のパート。Gt-IIはコード・ストローク等のバッキング・パートというようにまとめてある。Intro①は印象的なアコギによるコード・ストロークで、5、6弦は鳴らさないように。また、ストロークの中にあるフレーズが見えるようにピッキングをコントロールしてプレイすることが必要だ。1、2弦の3fを常に押さえておくというフォームもポイント。AのGt-Iは奥の方で微かに聴こえるエレキ・ギターで、ヴォリューム奏法を使ってアタック感を無くすと似た感じになると思う。また、もしかしたらボトルネックを使ったスライド・プレイ（もしくはスチール・ギター）の可能性もある。Fはギターのフレーズとヴォーカルのスキャットをユニゾンでプレイする形。ベースはあまりパターン化せず、細かい部分で自由なラインを作っていくアプローチが多い。細部までコピーするというよりは、ノリやニュアンスを重視し、曲の雰囲気を盛り上げるようなプレイを心掛けた方がいいだろう。ドラムは一応８ビートではあるが、ゆっくりとしたテンポなので、かなり16分の要素が強い。このようなテンポではリズムが走りがちになるので、しっかりとしたリズム・キープをしよう。また、ヴォーカルのない部分、特にCでは弱めに叩き、曲のメリハリを付けるようにプレイ出来ると良いだろう。




Em7
A7 sus4
Em7
A7 sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Intro ②
G
Em7
G


Em7
G
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A7 sus4
Em7
A7 sus4
G


A
C
D
Am
G
Vocal
So___ so you think you call tell___
Heav-en from Hell___
blue skies__ from pain___
Can you tell a green__
Other
Guitar I
Guitar II
Bass
Drums


D
C
Am
G
Vocal
field___ from a cold___steel rail___
A smile__ from a veil___
Do you think you can tell___
Did they get you to trade
Other
Guitar I
Guitar II
Bass
Drums


B
C
D
Am
G
Vocal
your he_roes for ghosts
Hot ash es for trees
Hot air_ for a cool breeze
Cold_com-fort for change
Other
Guitar I
Guitar II
Bass
Drums

42


D
C
Am
G
Vocal
Did you_ ex-change
a walk on part_ in the war
for a lead_ roll in a cage
Other
Guitar I
Guitar II
Bass
Drums


C
Em7
G
Em7
G
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em7
A7 sus4
Em7


A7 sus4
G
D
C
D
Vocal
How I wish ___ how I wish you were here ______
We're just
Other
Guitar I
Guitar II
Bass
Drums


Am
G
D
C
Vocal
two _ lost souls _ swim mi ng in a fish bowl _
year af ter year ___
Run - ning o- ver the same _ old ground
What have we found ______ same _ old ___
Other
Guitar I
Guitar II
Bass
Drums



Am
G
E
Em7
G
Vocal
fears
Wish you were here
Other
Guitar I
Guitar II
Bass
Drums
Em7
G
Em7
A7 sus4



Em7
A7 sus4
G
Vocal
Scat Vocal
Other
Guitar I
Guitar II
Bass
Drums



F
Em7
G
Em7
Vocal
Other
Guitar I
Guitar II
Bass
Drums

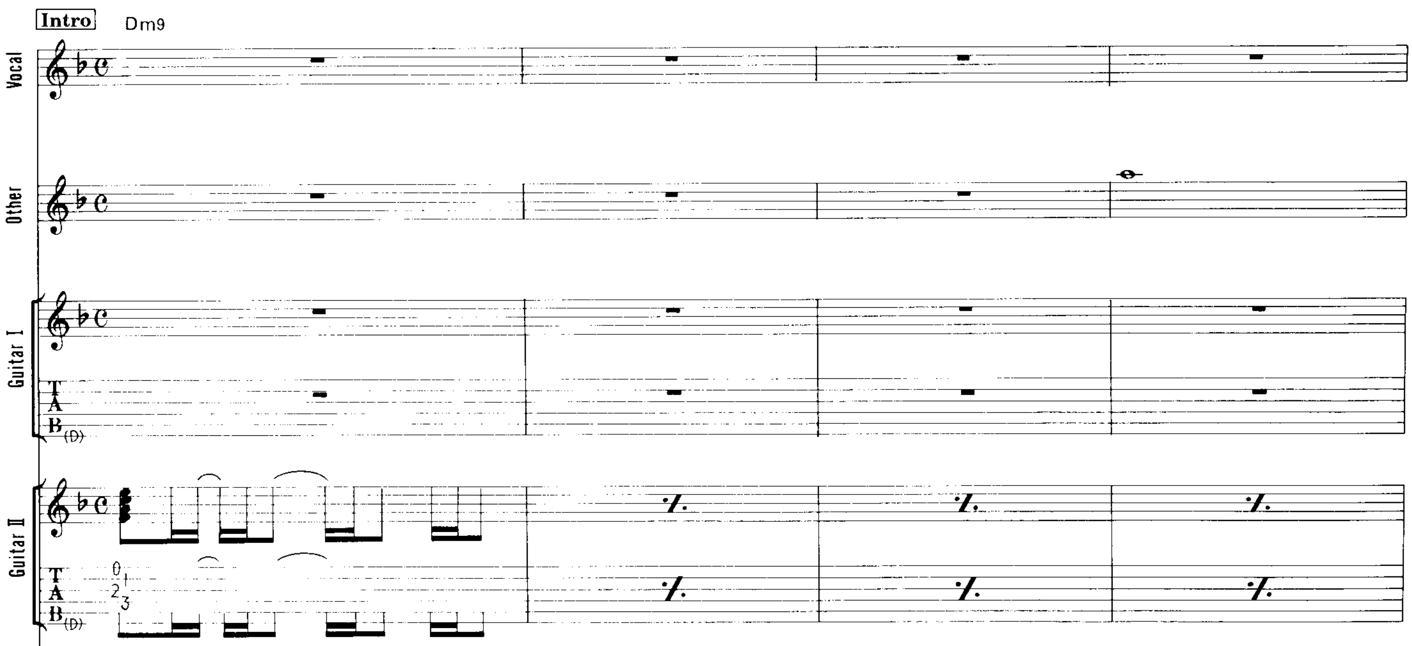

G
Em7
A7sus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Em7
A7sus4
G
(Scat Vocal)
F.O.

DOGS

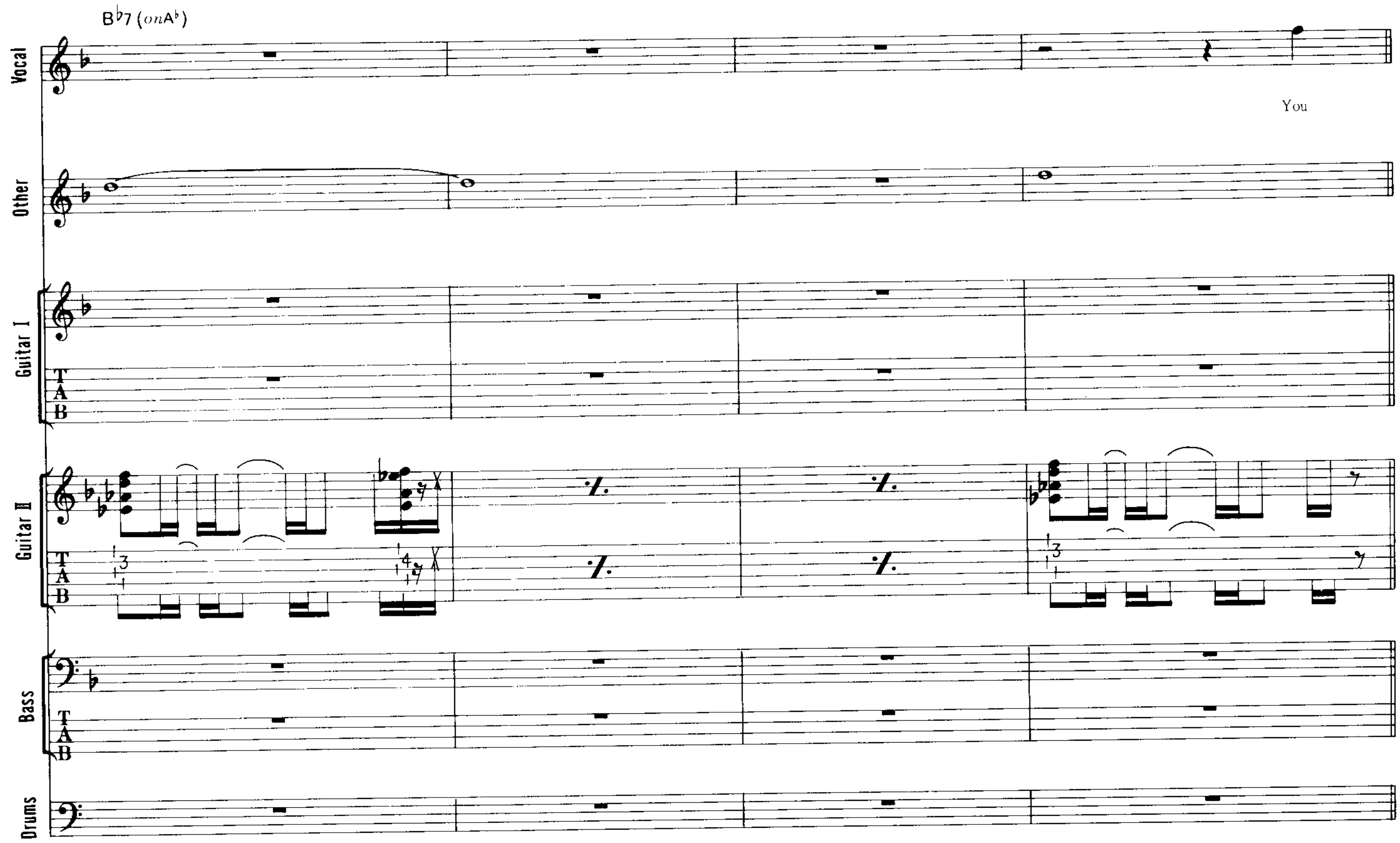
ドッグ

Words & Music by David Gilmour and Roger Waters

ピンク・フロイドにしては珍しくないが、17分にもおよぶナンバーなので、予め構成をしっかり確認しておこう。イントロから始まるアコースティック・ギターのカッティングは4種類のコードが出てくる。微妙な音なので、それぞれの音使い＆フォームに注意しておこう。CのGt-1はそのコード進行に上手く合わせた音使いでのソロ。スライドやグリスを使ってのポジション・チェンジ、フィンガリングに注目しておこう。GのGt-1はゆっくりしたテンポでの印象的なツイン・リード。フレーズそのものは難しくはないが、チョーキングや音を切るタイミング等の表情を上手く合わせるようにプレイしたほうがいい。IのGt-1の26小節目からの3連フレーズはピッキング・ハーモニクスを出してトリッキーに。QのGt-1のソロの15、16小節目では1音間隔で降りていくフレーズでの3本のハモリとなっている。聴かせ所でもあるのでしっかりプレイしたい。ベースは、基本的にシンプルなアプローチではあるが、各セクション毎でのフレーズのメリハリを考えよう。ドラムは、C、Qでは通常のパターンの他に、タムのみのフィルがダビングされているようだ。通常のパターンに上手く組み込んでプレイしてもいいだろう。Lからはテンポが変わり、6／8拍子になる。64小節間と長丁場だが、しっかりリズムをキープしていく事。



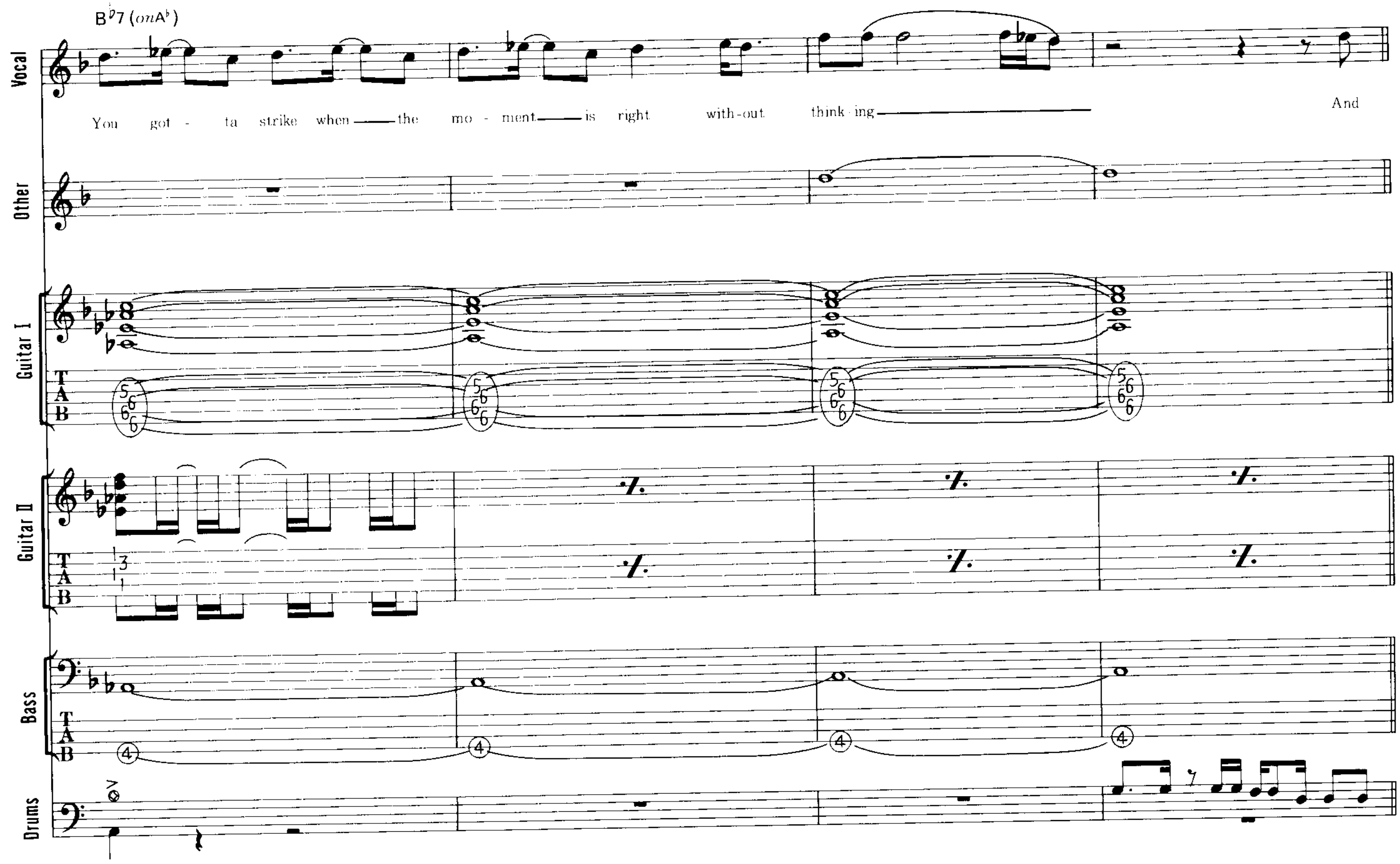

B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A2 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B♭7 (on A♭)
Vocal
You
Other
Guitar I
Guitar II
Bass
Drums


A
Dm9
Vocal
got - ta be cra - zy
you got-ta have a real need
(You) got-ta
Other
Guitar I
Guitar II
Bass
Drums



B♭(11)
Vocal
sippe on your toes and when you're on the street You got - ta be a - ble to pick out the eas - y meat with your
Other
Guitar I
Guitar II
Bass
Drums
A2 (11)
eyes closed (And) then mov - ing in si - lent - ly down wind and out of sight


B♭7 (onA♭)
Vocal
You got - ta strike when the mo - ment is right with-out think-ing
And
Other
Guitar I
Guitar II
Bass
Drums

52


B
Dm9
Vocal
af - ter a while
you can work on points for style
Like the clud-
Other
Guitar I
Guitar II
Bass
Drums



B♭(11)
Vocal
— tie and the firm — hand - shake — A cer - tain look in the eye — and an eas - y smile You
Other
Guitar I
Guitar II
Bass
Drums
A2 (11)
have to be — trust - ed — by the peo-ple that you — lie to So that



B♭7 (onA♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
when they turn their backs on you
You'll get the chance to put
the knife in
C
Dm9
< ( ) = Another Dr. >


Dm9
B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A2 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


A2 (11)
B♭7 (on A♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums



B♭7 (on A♭)
D
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
You got - ta keep one eye
looking o - ver your shoul - der
You know it's go-ing to get hard - er and
B♭(11)


B♭(11)
Vocal
hard - er and hard - er as you get old - er yeah And
Other
Guitar I
Guitar II
Bass
Drums

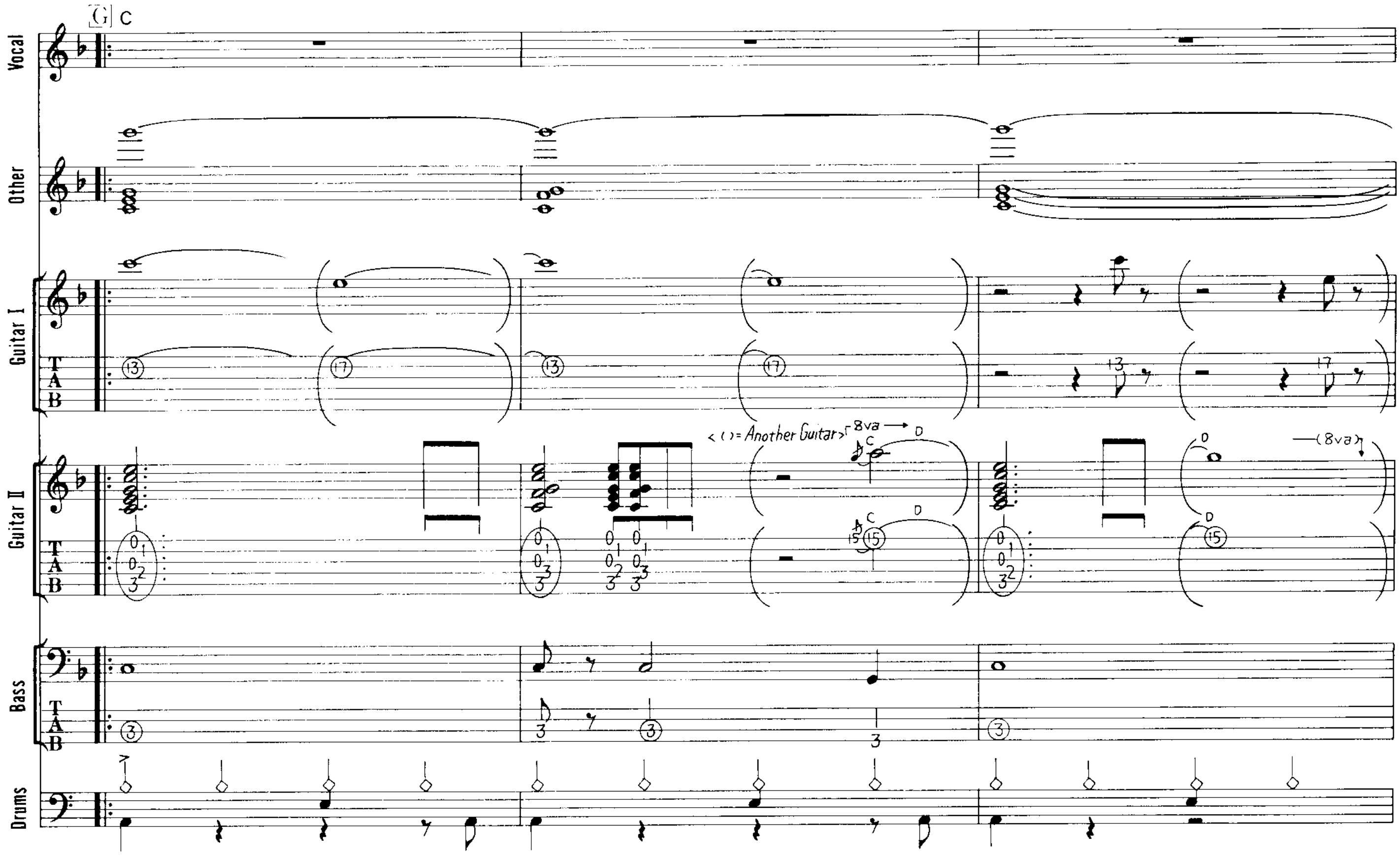

A2 (11)
Vocal
in the end you'll pack up (and) fly down south Hide your head in the sand
Other
Guitar I
Guitar II
Bass
Drums

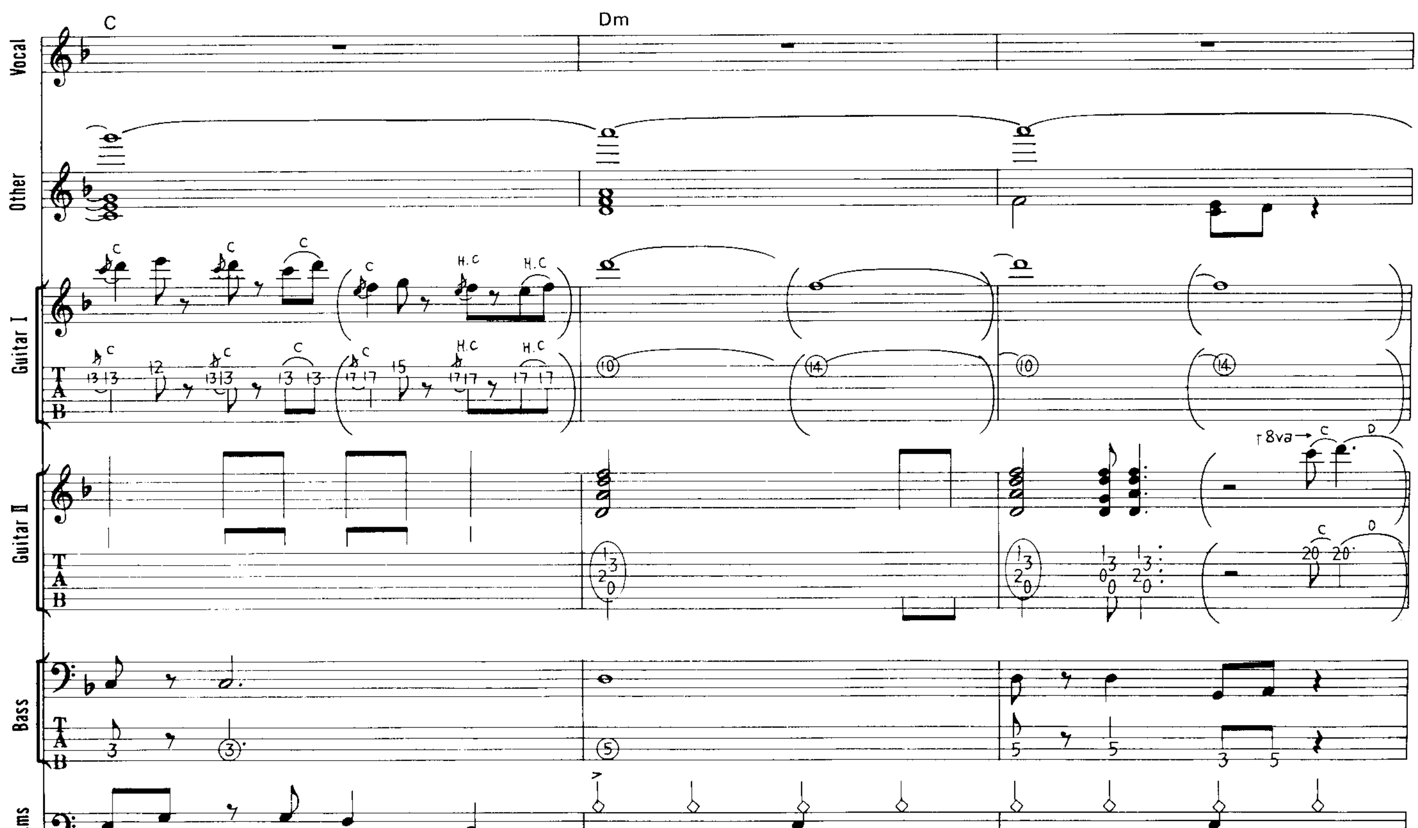

B♭7 (onA♭)
Vocal
Just an-oth-er sad old man
All a-lone (and) dy - ing of can - cer
Other
Guitar I
Guitar II
Bass
Drums
E
Dm9
H
H P


B♭(11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

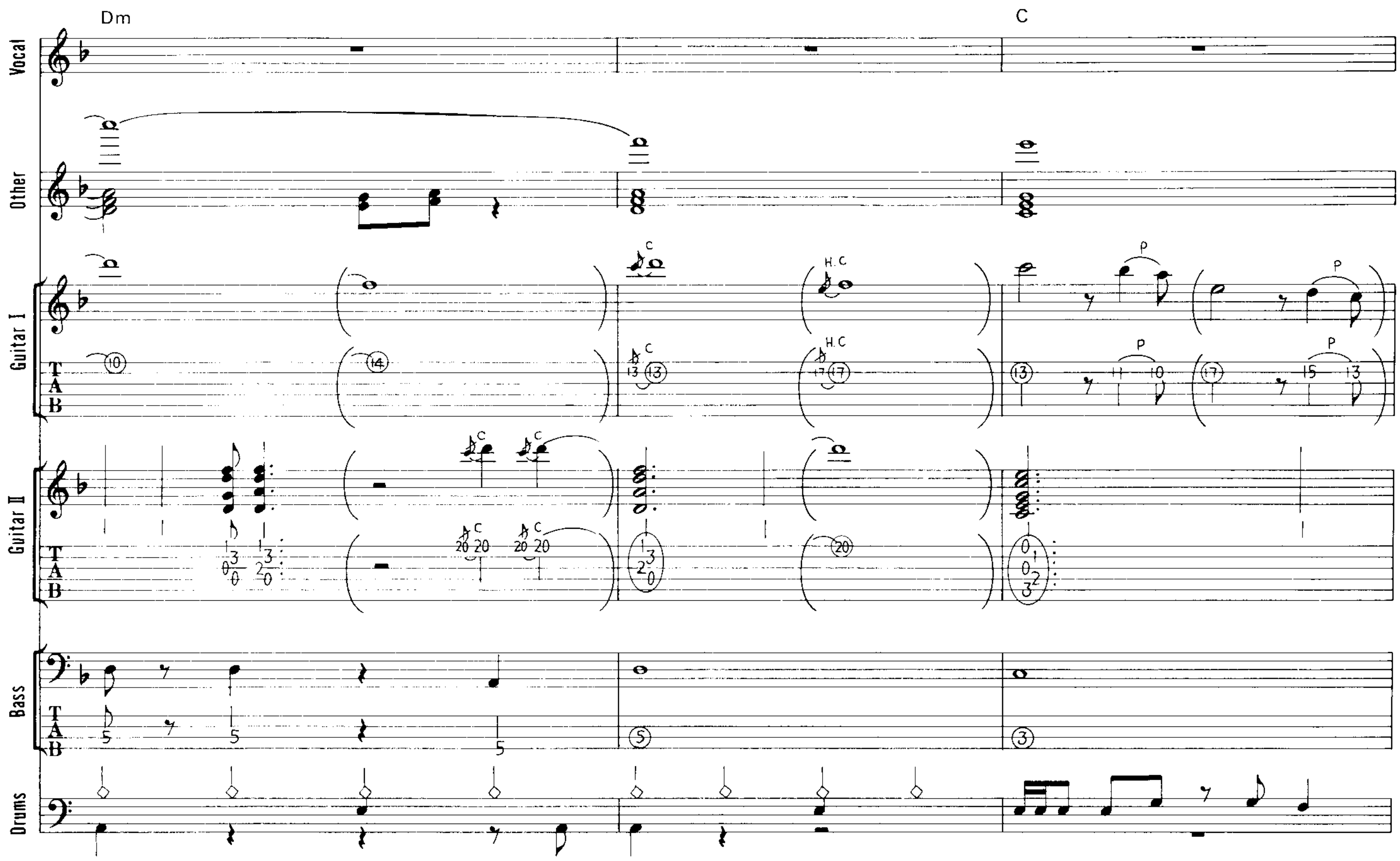

A2 (11)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B♭7 (onA♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F
Dm9
( ) = Another Guitar
8va

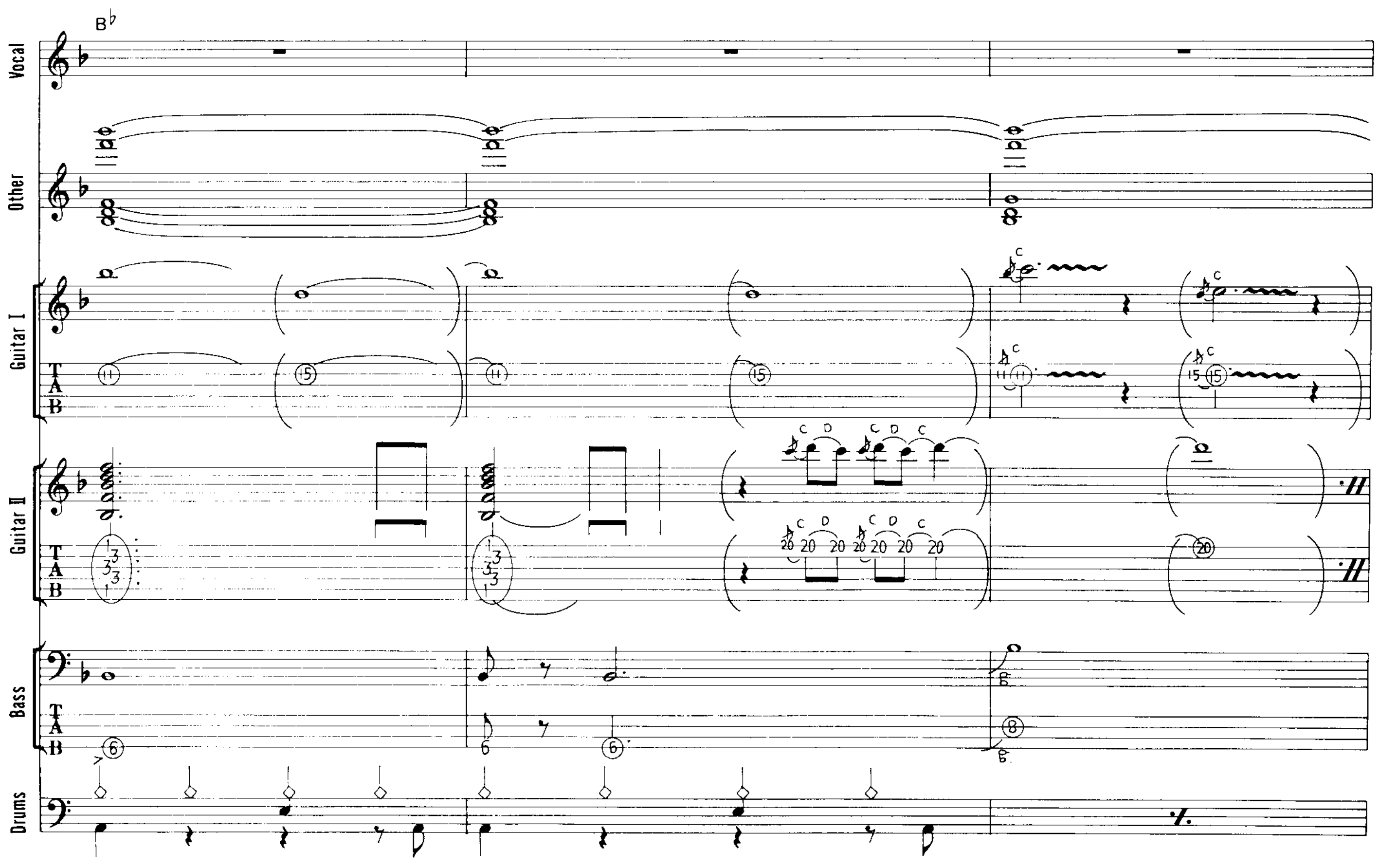

G
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
( ) = Another Guitar
8va
(8va)
C
D


C
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
8va


Dm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
8va
C
Dm



Dm
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
P



B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
D

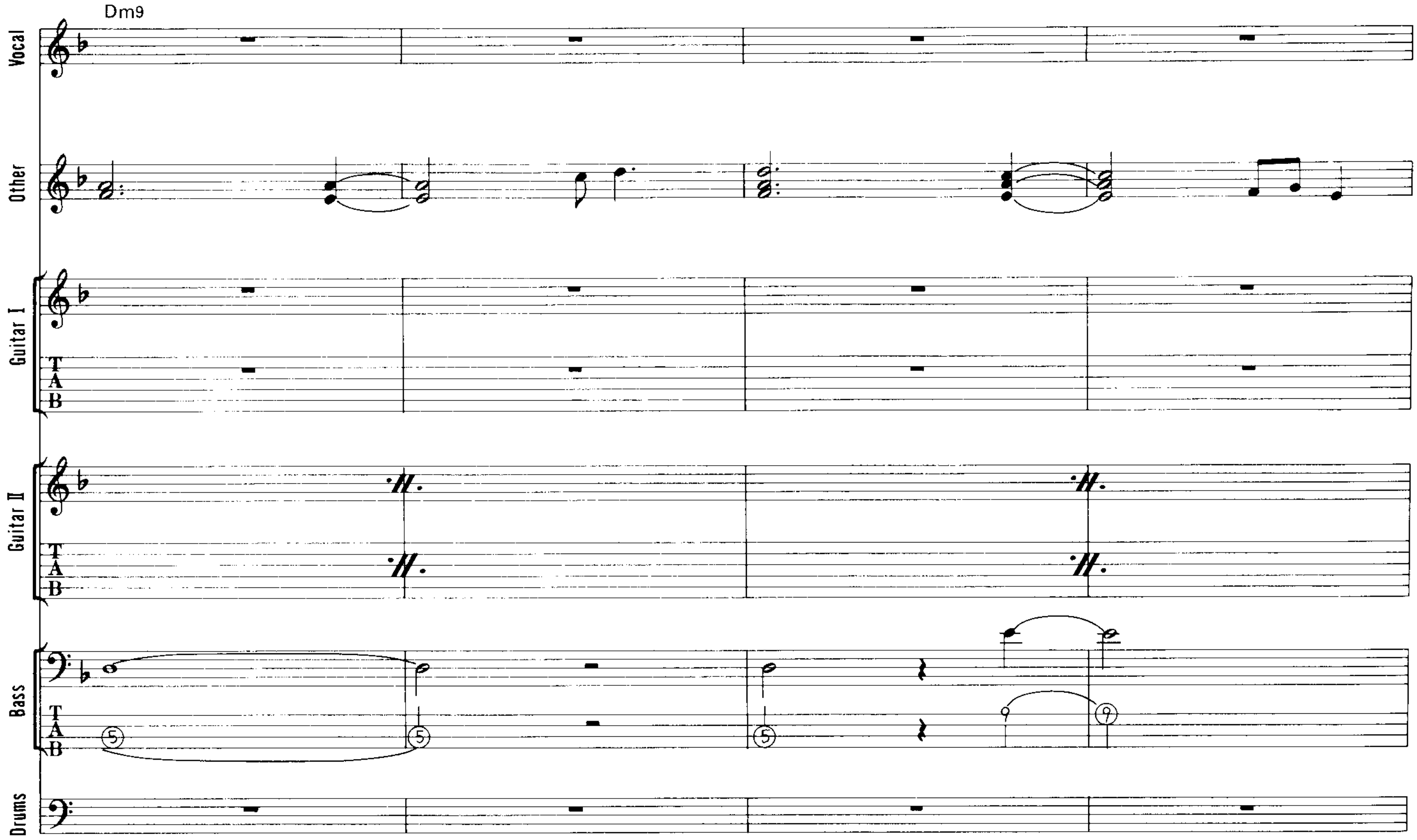


B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
C
C D P
H.C
4
B♭
F

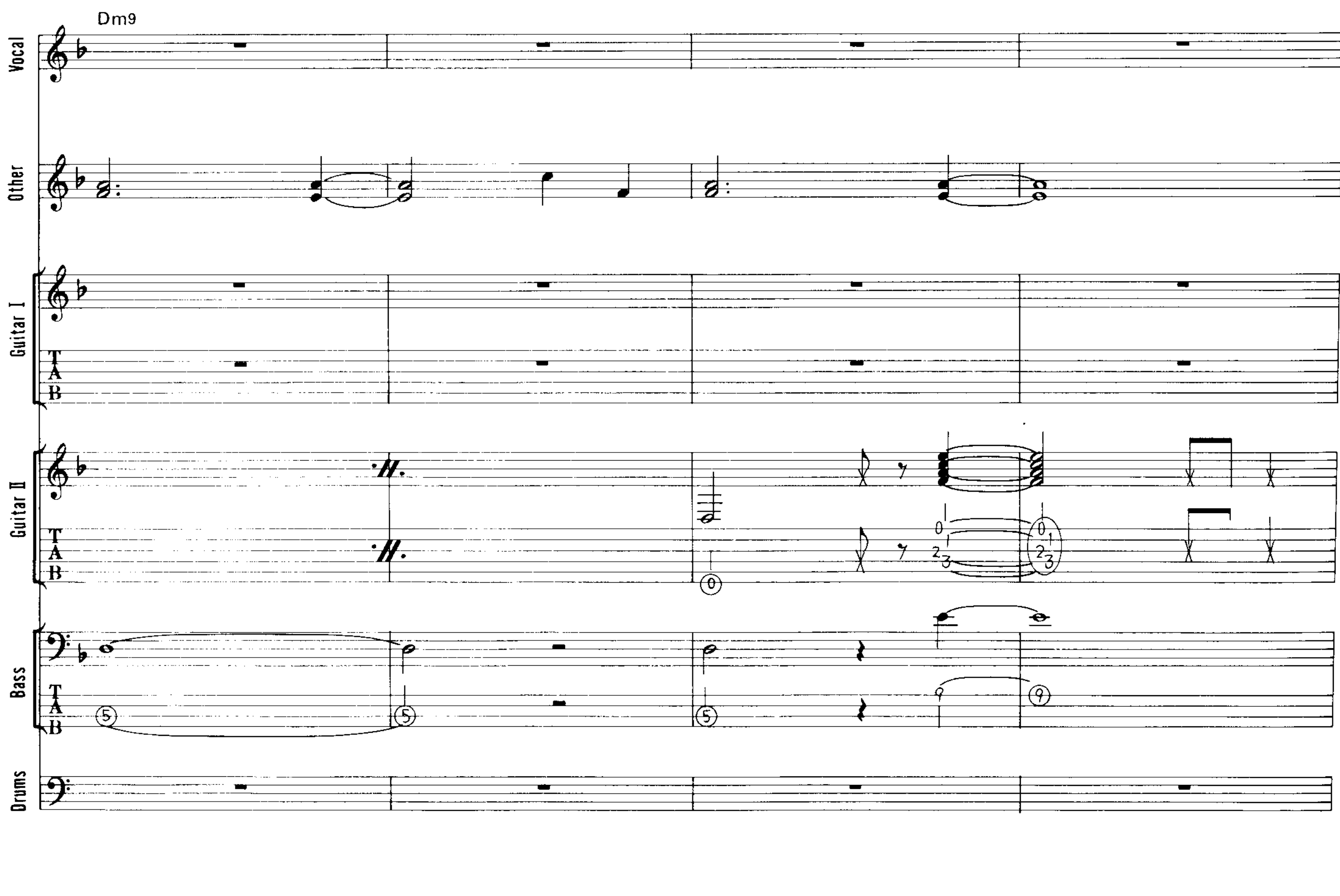


66
F
E♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
H.C
C
D
4

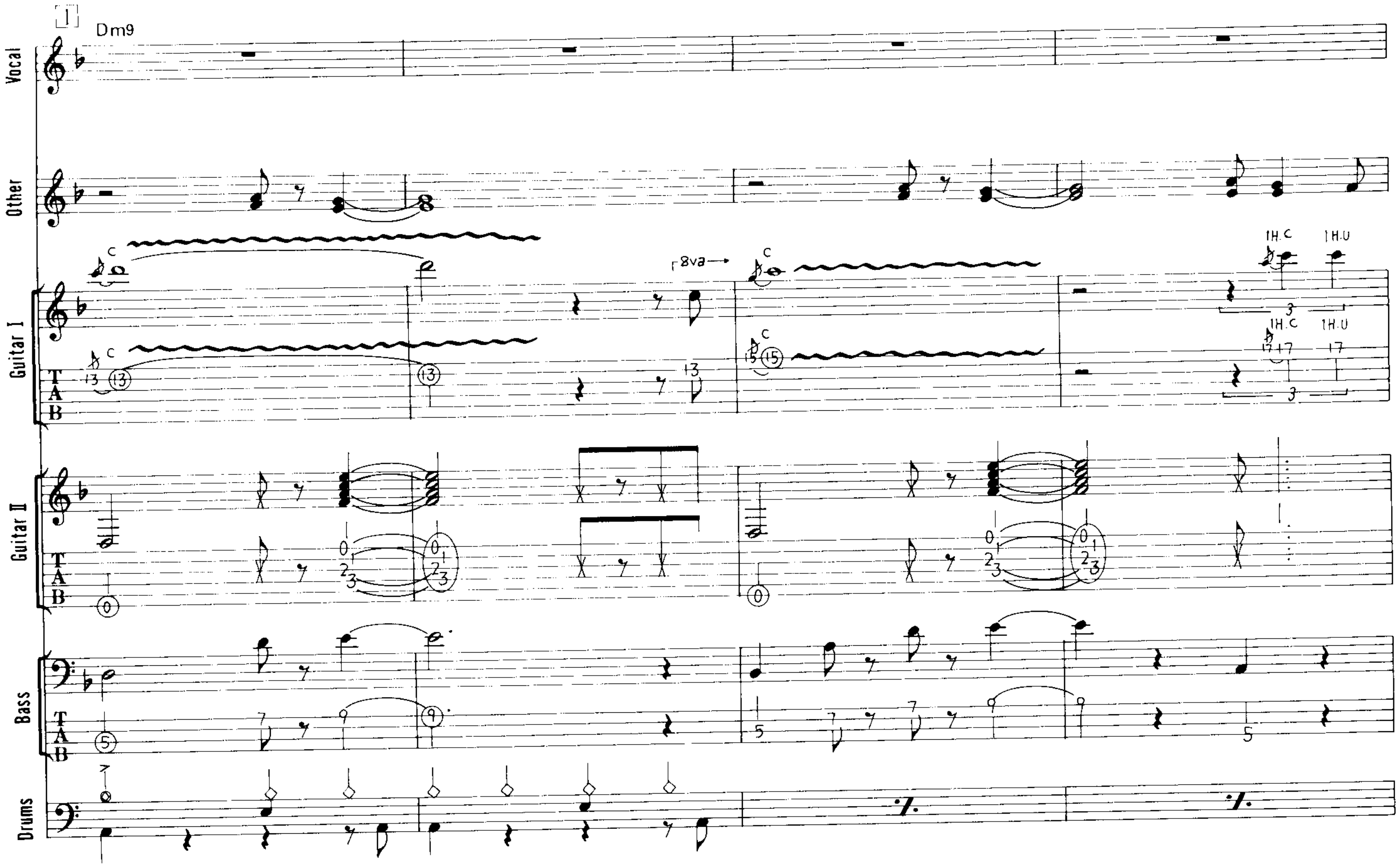

1. E♭
H Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm9


Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums

68


Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B♭
C(onB♭)
B♭
C(onB♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Asus4
A
A(onF)
E5
Vocal
Other
Guitar I
Guitar II
Bass
Drums


1
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va


Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)



Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B♭
C(onB♭)
B♭
C(onB♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

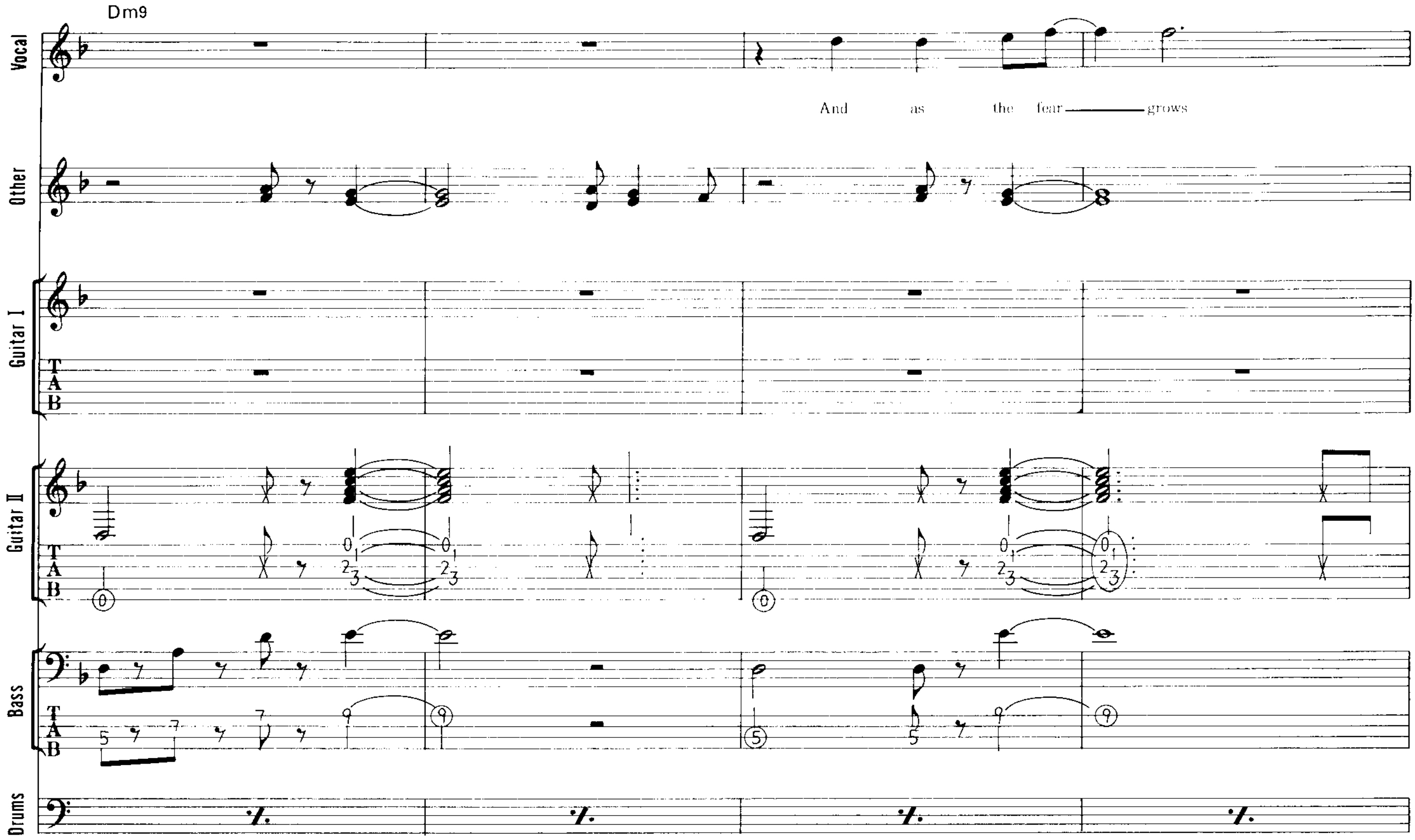

B♭
C(onB♭)
B♭(onF)
C(onG)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)
8va
T
A
B
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
T
A
B


B♭
C(on B♭)
B♭
C(on B♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Asus4
A
A(on F)
E5
Vocal
Other
Guitar I
Guitar II
Bass
Drums


J
Dm9
Vocal
And when you lose con - trol
Other
Guitar I
(8va)
Guitar II
Bass
Drums
Dm9
Vocal
you'll reap the har - vest you have sown
Other
Guitar I
Guitar II
Bass
Drums


Dm9
Vocal
And as the fear grows
Other
Guitar I
Guitar II
Bass
Drums


Dm9
Vocal
the bad blood slows and turns to stone
Other
Guitar I
Guitar II
Bass
Drums

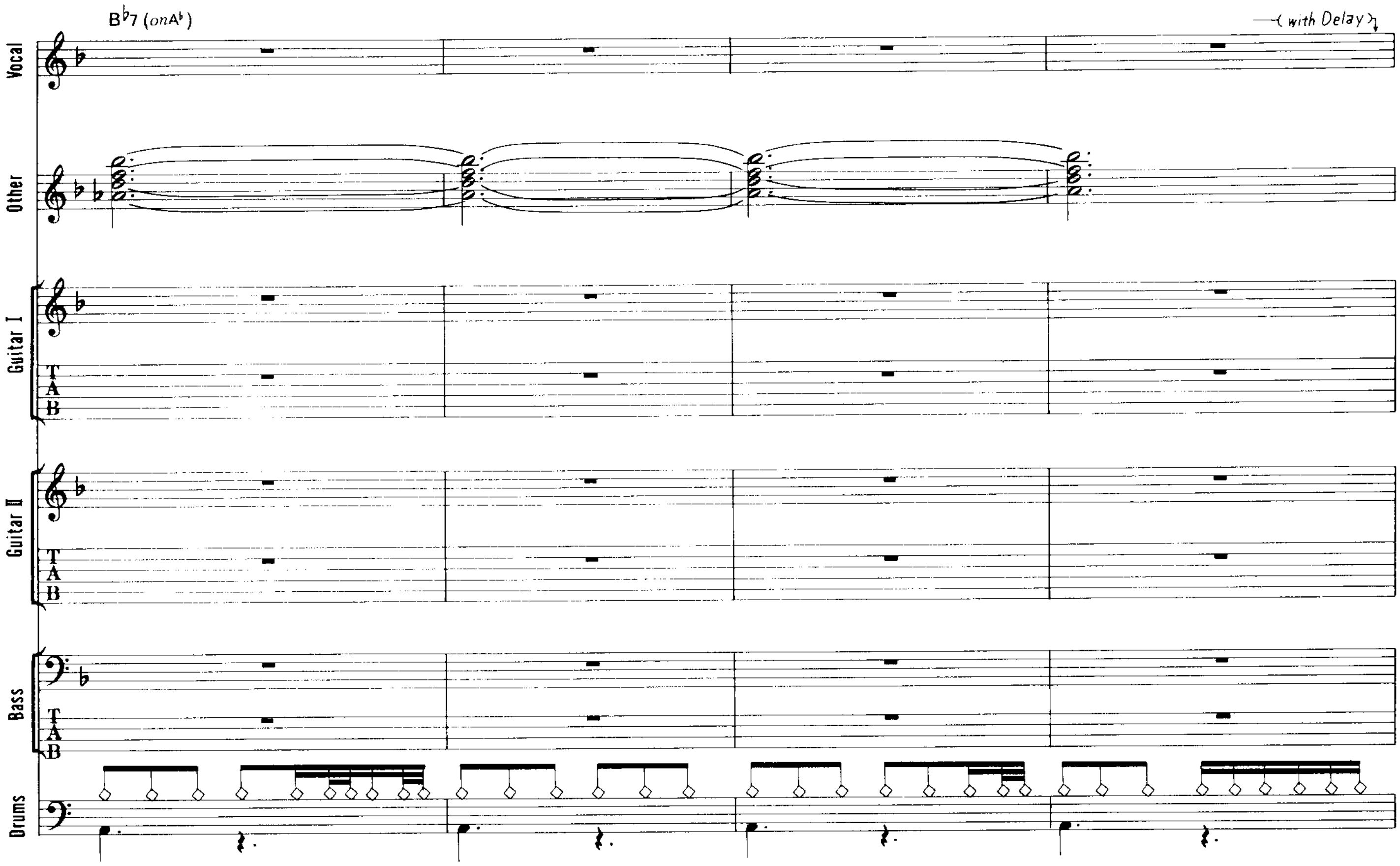

B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A
A(omF)
E5

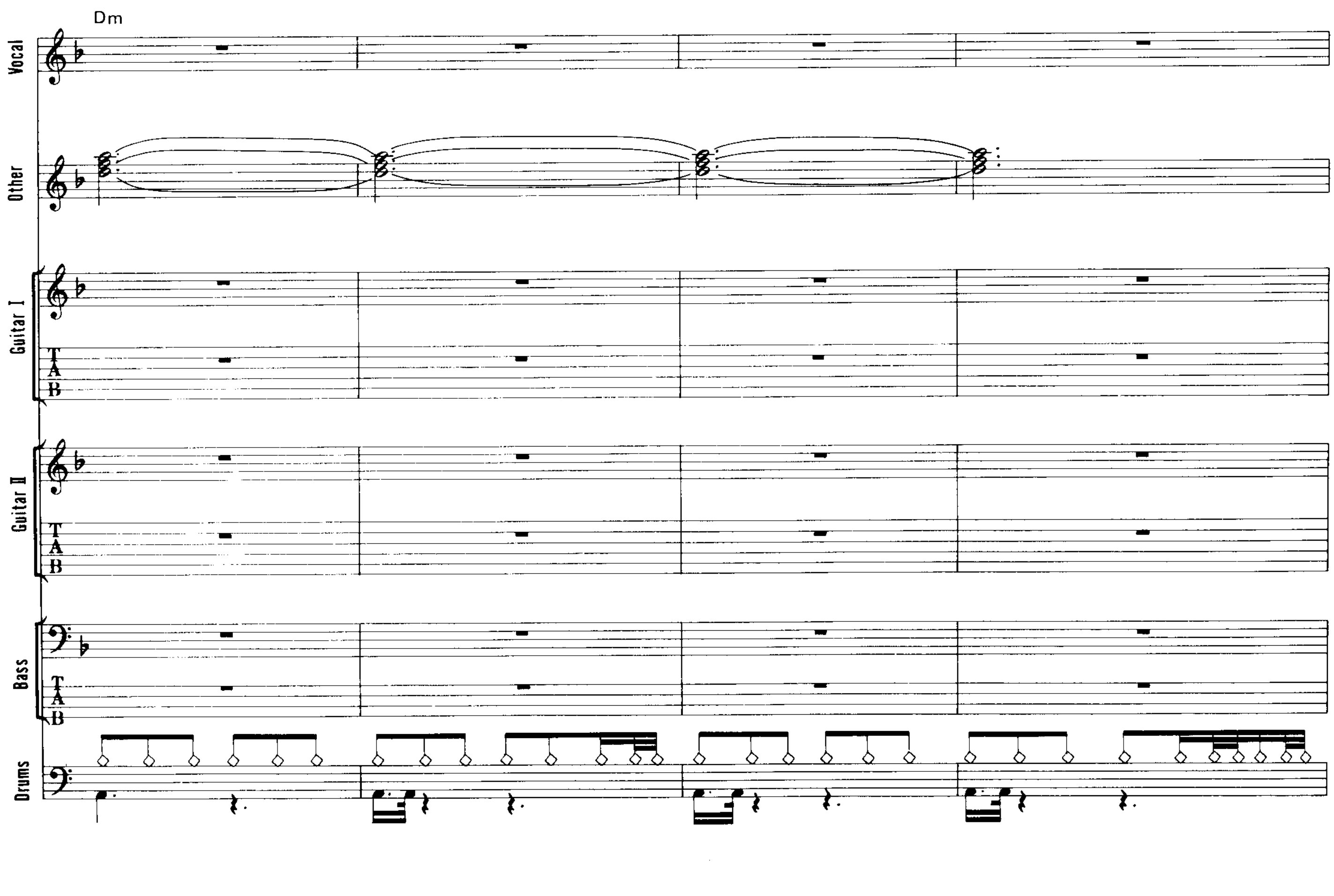

K
Dm9
Vocal
And it's too late to loose the weight you used to need to throw a - round
Other
Guitar I
Guitar II
Bass
Drums
Dm9
So have a

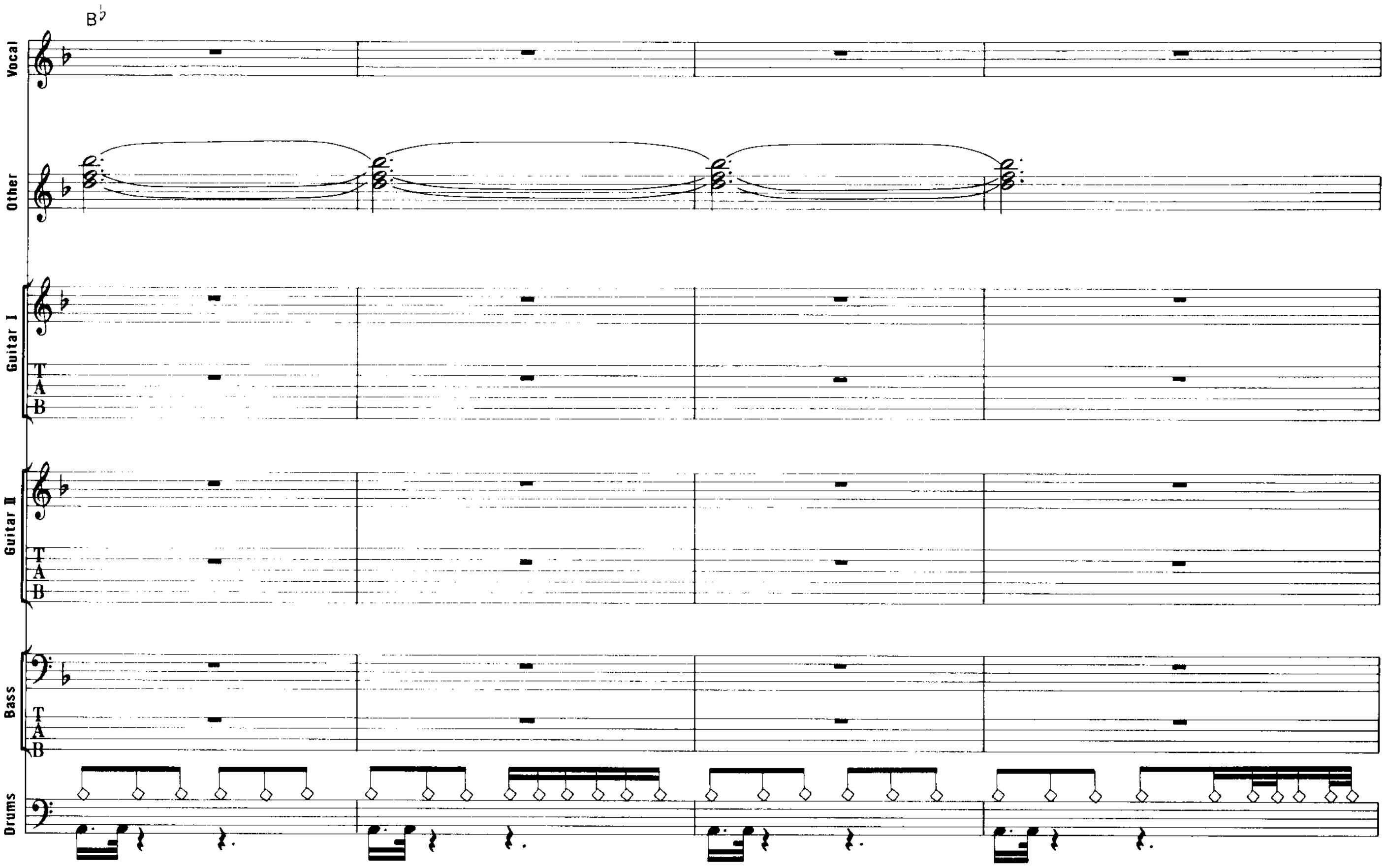

B♭
C(onB♭)
B♭
C(onB♭)
Vocal
good drown as you go down all a-lone
Other
Guitar I
Guitar II
Bass
Drums
Asus4
A
A(onF)
E5
Dragged down by the

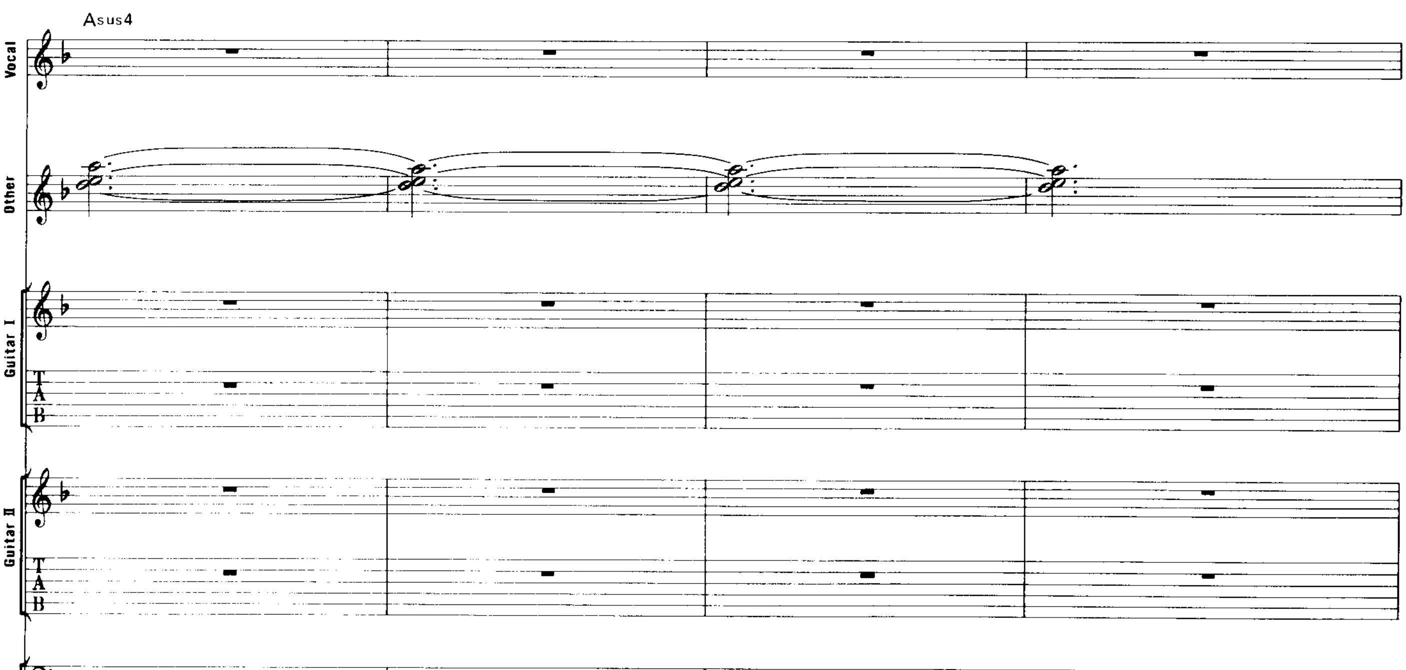

Tempo Change
L
Dm
with Delay
Vocal
stone
Other
Guitar I
Guitar II
Bass
Drums
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums

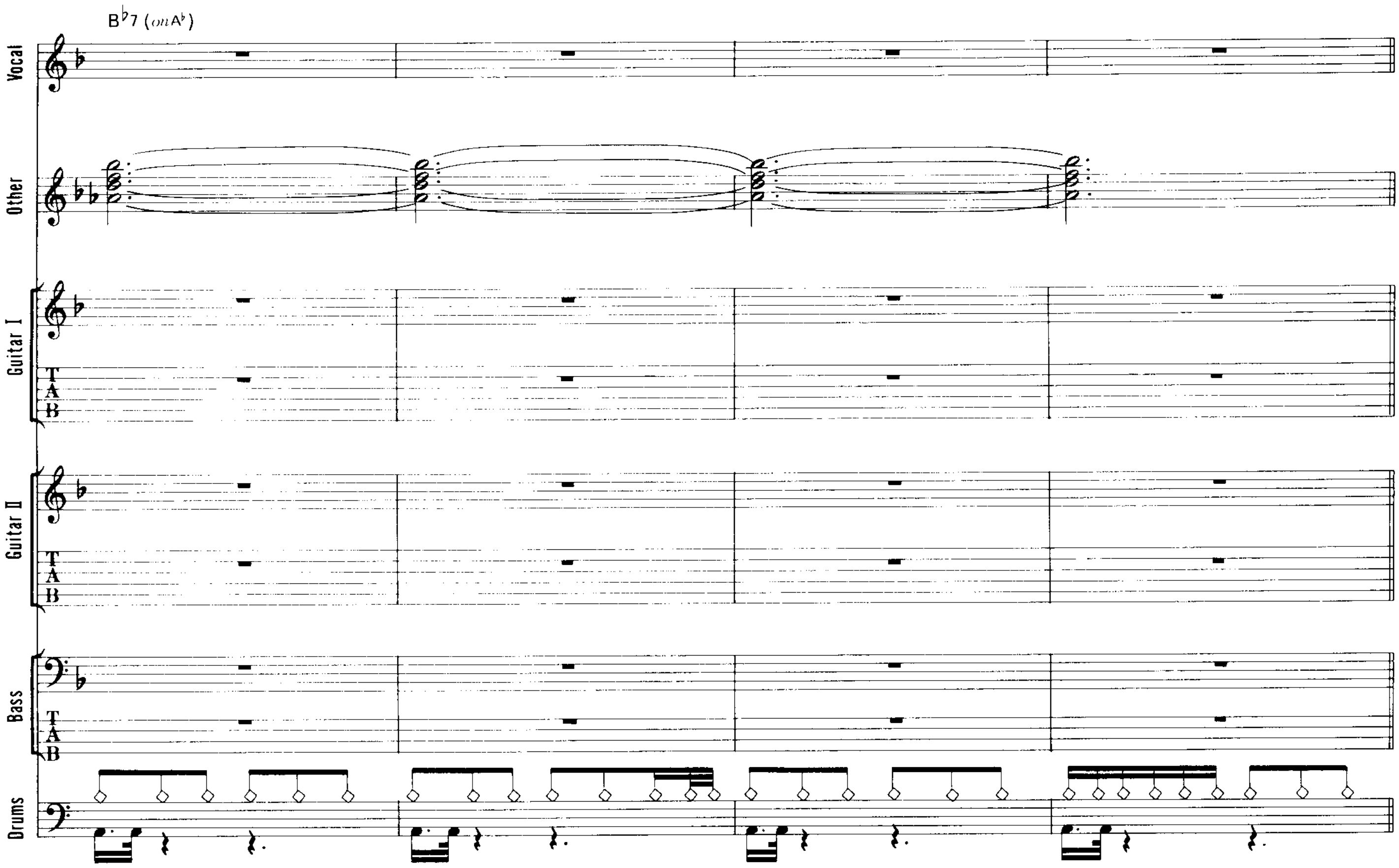

B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Asus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B♭7 (onA♭)
(with Delay)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums

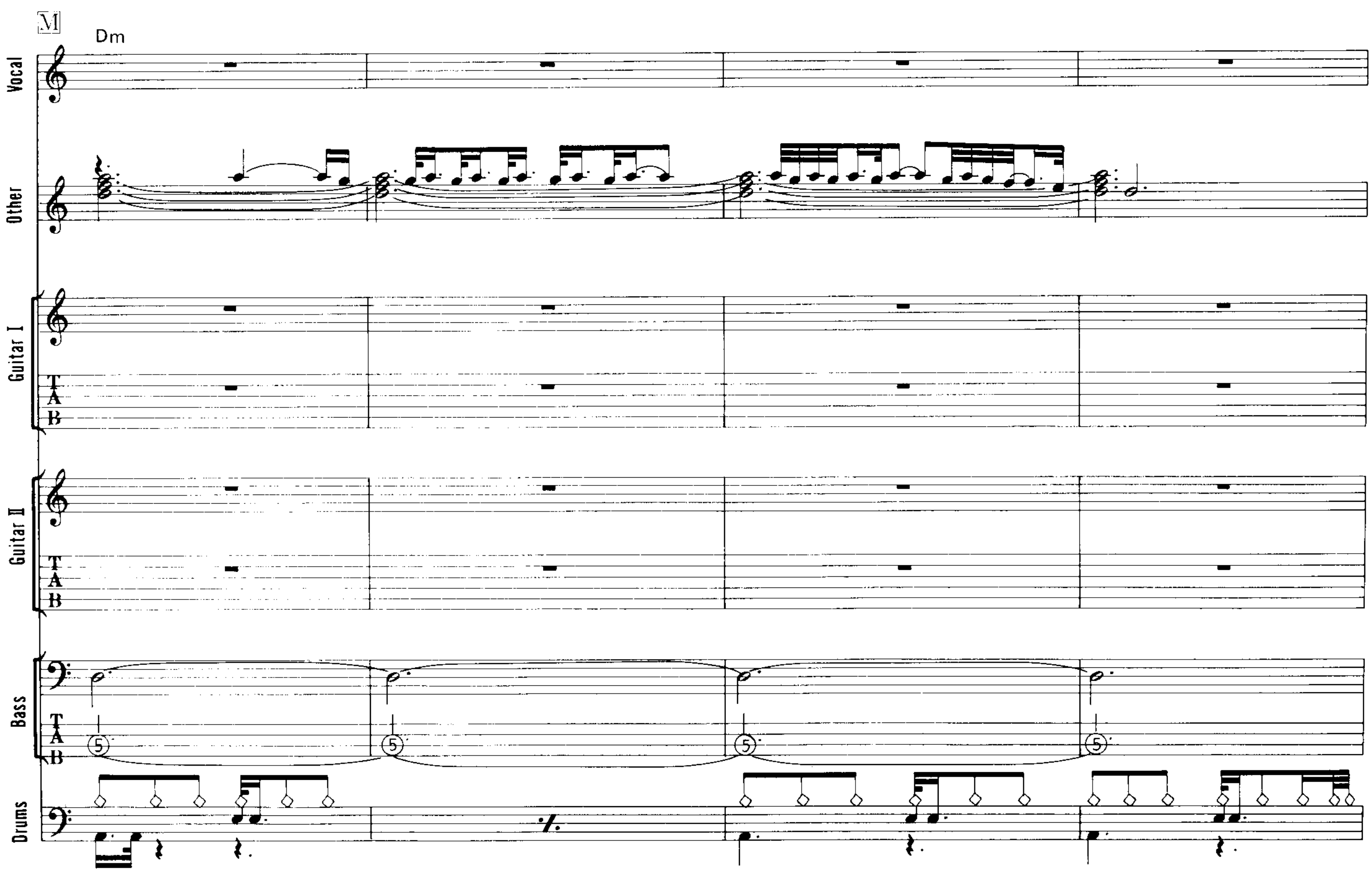

Dm
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums


B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Asus4
Vocal
Other
Guitar I
Guitar II
Bass
Drums

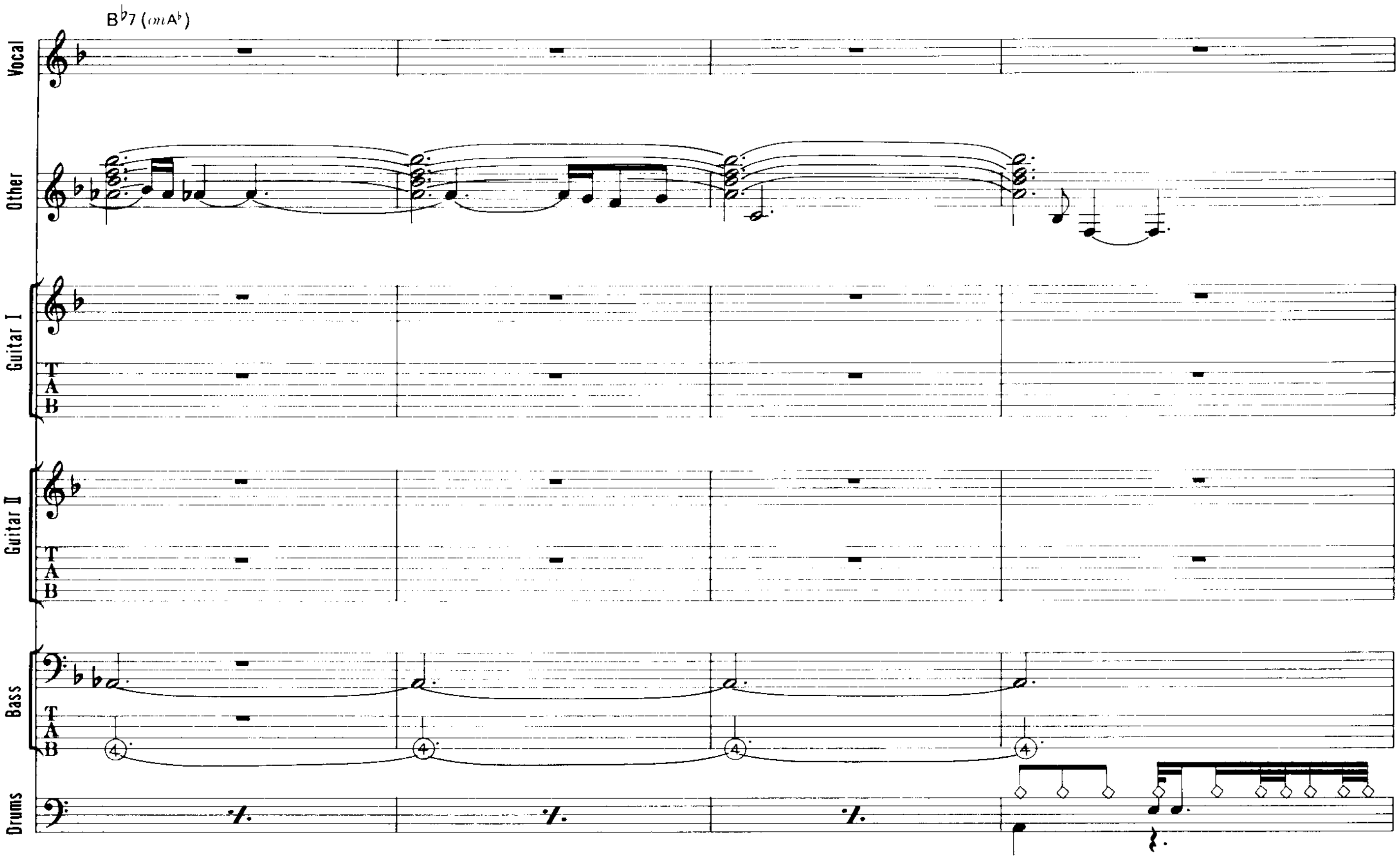


B♭7 (on A♭)
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
Drums



M
Dm
Vocal
Other
Guitar I
T
A
B
Guitar II
T
A
B
Bass
T
A
B
5
5
5
5
Drums


B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Asus4
3


B♭7 (on A♭)
Vocal
Other
Guitar I
Guitar II
Bass
Drums


Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums



B♭
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Asus4
B♭7 (on A♭)

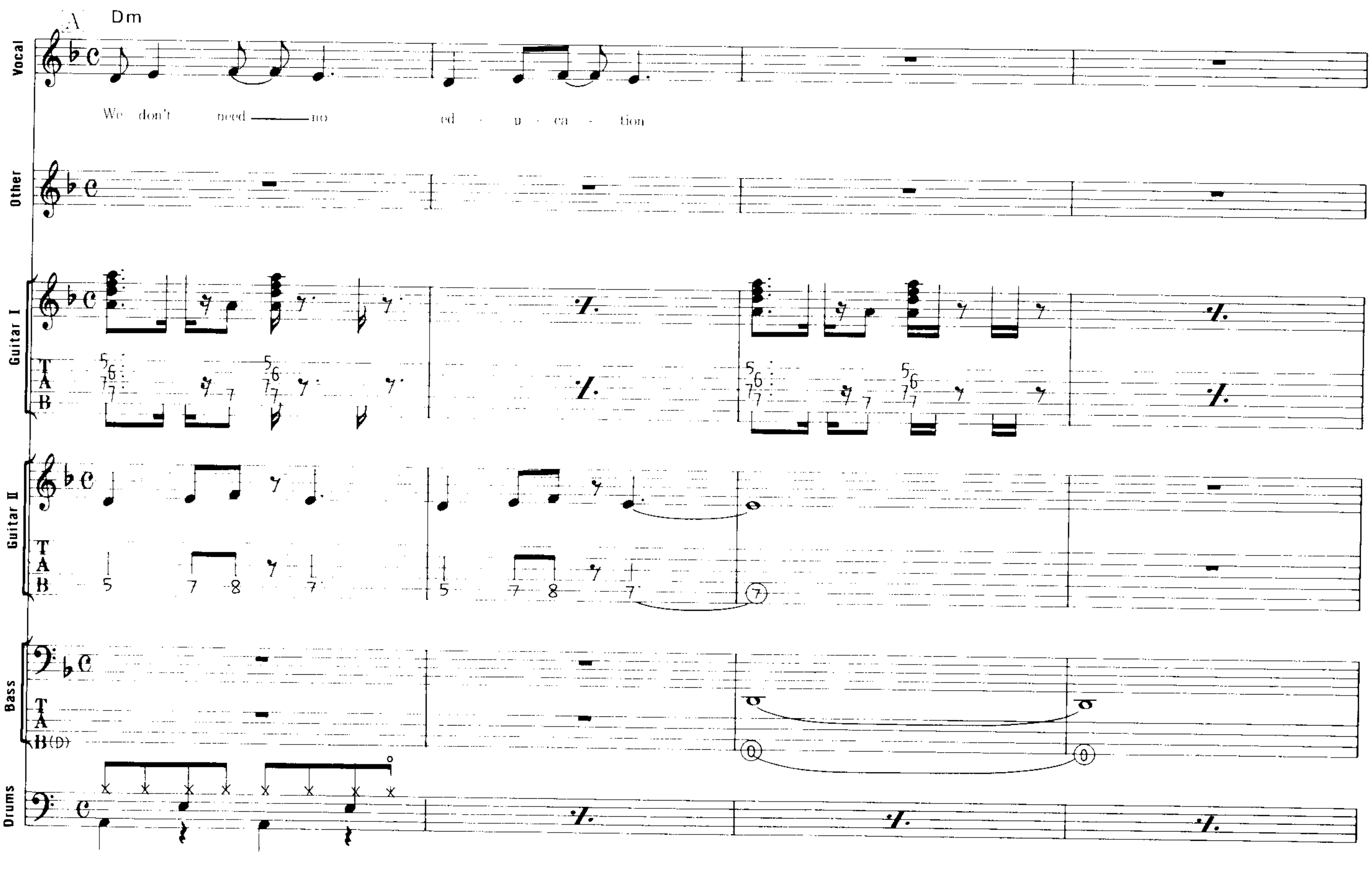

Tempo Change
N
Dm9
Vocal
Other
Guitar I
Guitar II
Bass
Drums
88
B♭(11)

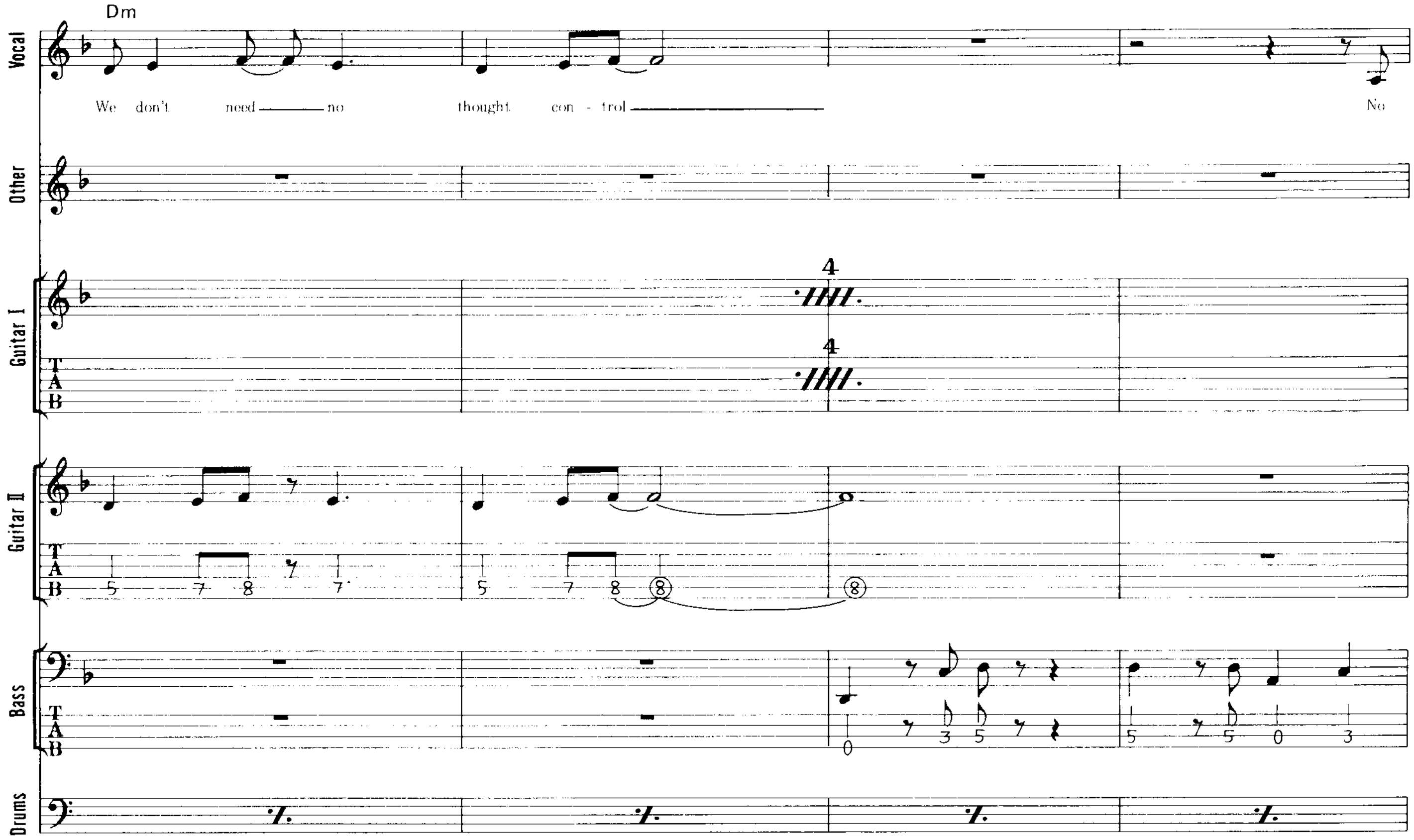
ANOTHER BRICK IN THE WALL PART 2

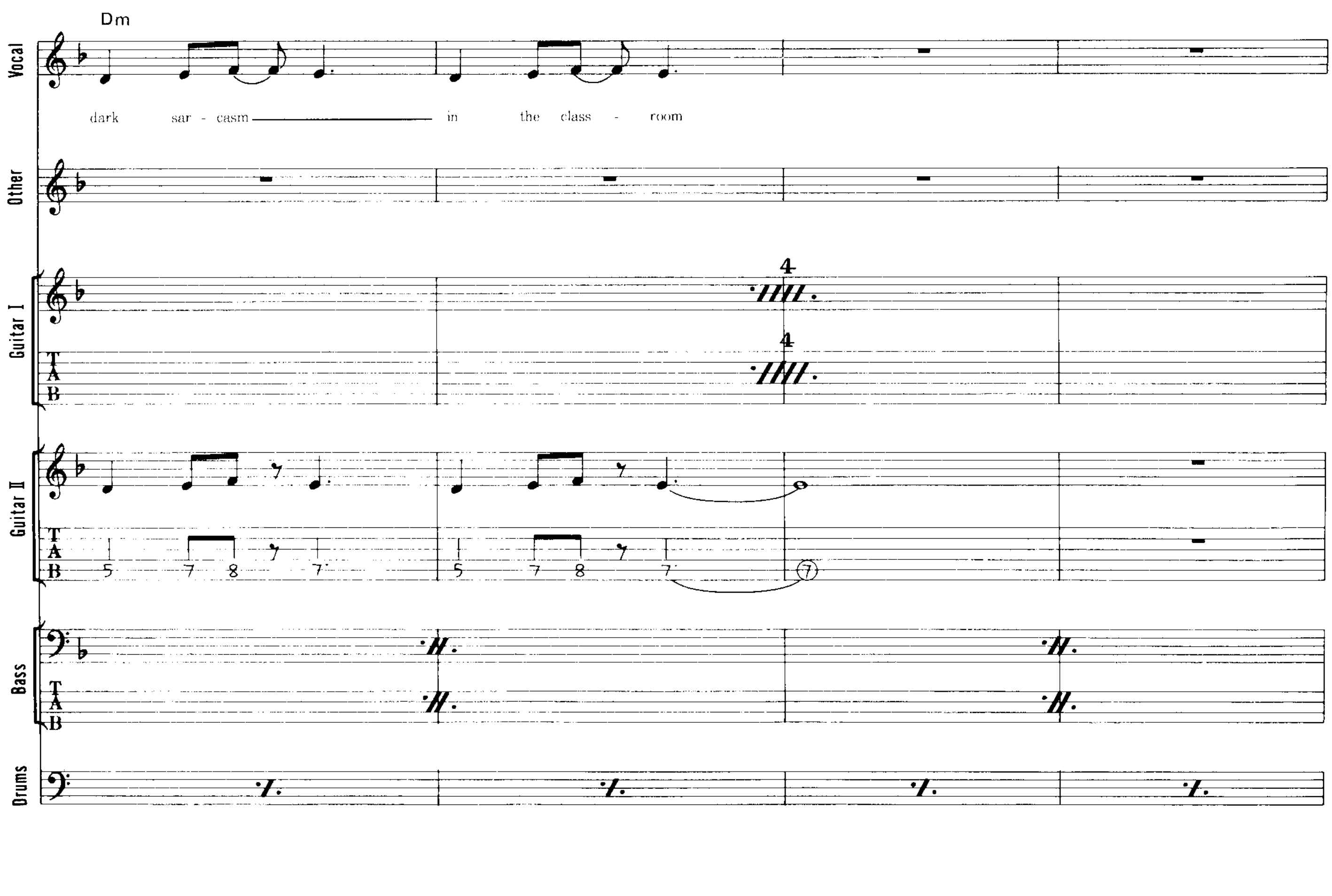
アナザー・ブリック・イン・ザ・ウォール PART 2

Words & Music by Roger Waters

アルバム『ザ・ウォール』に収録されている、テーマ的なナンバー。曲中、ギター・パートはバッキングのクリア・トーンでのカッティング・パートがLch、Rchに分かれてプレイされているが、都合上、Gt-1にLchのパートを表記し、Rchの異なるプレイだけをGt-2のカッコ内に表記してあるので注意しておこう。AのGt-1はメインとなるカッティングだ。2拍目のウラの4弦7fのA音はカッティングの間合いをとるために自然と鳴ってしまうような感じのもので、×印的なものだと考えていいだろう。Gt-2はディストーション（もしくはファズ）でメロディをなぞる形でのプレイ。Bの5、6小節目でのカッティングはリズムに注意し素早くコード・チェンジするように。Gの2小節目の4拍目の最後の2弦13fは2音でのチョーク・アップを決める。4小節目の3拍目、3弦10fは中指、続く9fは人差指という形でプリング。8小節目の3拍ウラはチョップするような形。スウィープのように1回のダウン・ピッキングでなでるようにしよう。10小節目の1拍目は、まず1音のチョーキングをして、その状態から更にもう1音チョーキング、そして更にもう半音のチョーキングで計2音半のチョーキングという形になる。ベースは、この曲ではローD音が聴こえるので4弦だけを1音下げるドロップDチューニングでの表記となっているので注意しよう。全体的にゆったりとしたリズムでのシンプルなパターンだが、休符をしっかり意識して歯切れよくプレイしてほしい。ドラムはシンプルな8ビートを淡々とキープしていく形。Gからはスネアが4拍目だけになるパターンになっているので注意しよう。キーボードはGでのオルガンのコード弾きのみ、印象的なコード進行なのでコードを間違えないように。



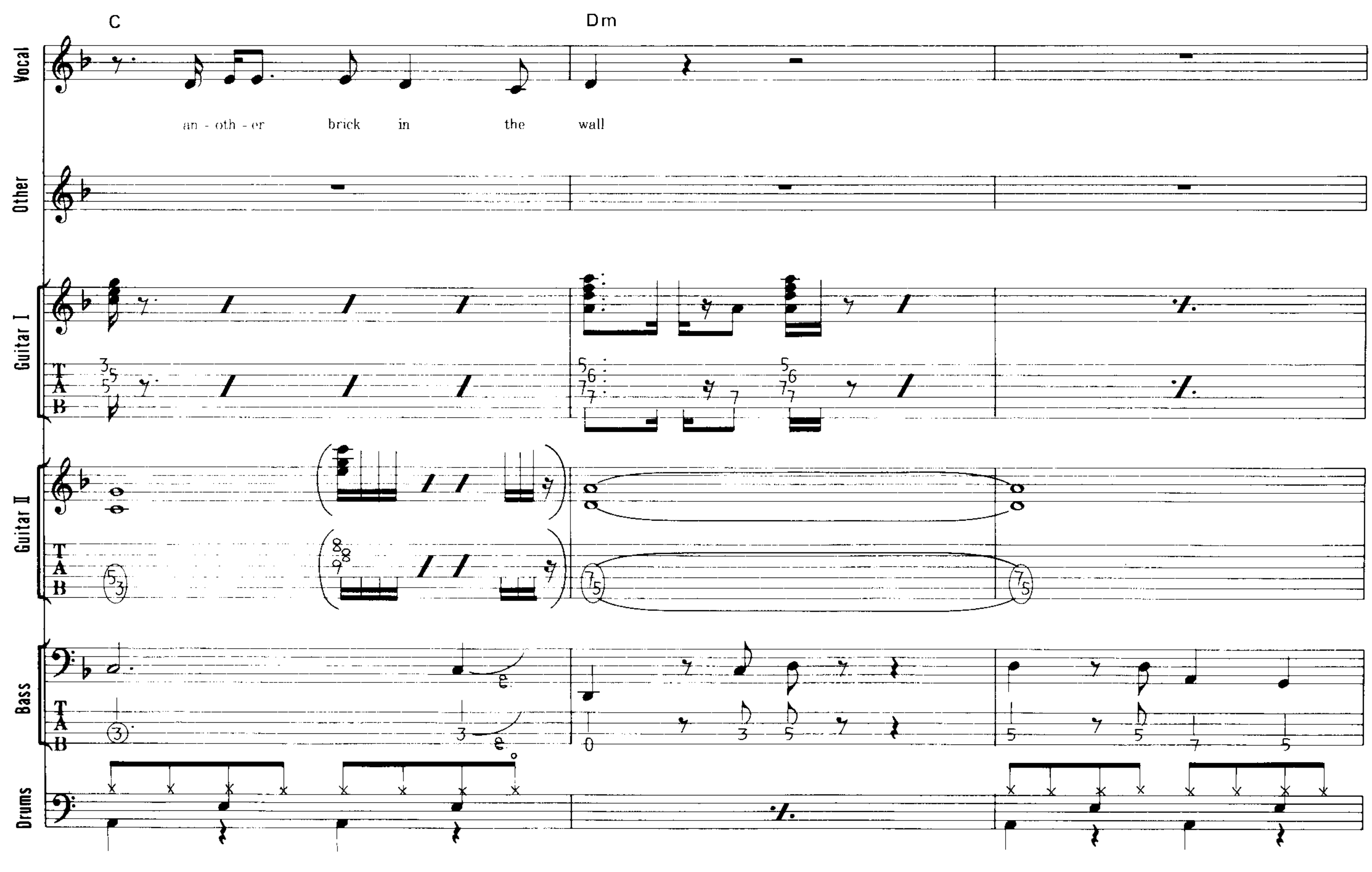

Dm
Vocal
We don't need no thought con - trol
No
Other
Guitar I
Guitar II
Bass
Drums


Dm
Vocal
dark sar - casm in the class - room
Other
Guitar I
Guitar II
Bass
Drums


Dm
[B] G
Vocal
Teach - ers leave the kids a lone
Other
Guitar I
Guitar II
Bass
Drums
G
Hey teach - ers leave the kids a - lone



Dm
C(onD)
Dm
C(onD)
G(onA)
F(onG)
C
F
Vocal
All in all it's just
Other
Guitar I
Guitar II
Bass
Drums



C
Dm
Vocal
an - oth - er brick in the wall
Other
Guitar I
Guitar II
Bass
Drums


F
C
Dm
All in all it's just an - oth - er brick in the wall
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T A B
N.C.
D
Dm
We don't need no ed - u - ca - tion


Dm
Vocal
We don't need no thought con - trol
Other
Guitar I
Guitar II
Bass
Drums
110
Dm
No dark sar - casm in the class - room
4


Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Teach - ers leave the kids a - lone
E
G
Hey


G
Dm
C(onD) Dm
C(onD) G(onA) F(onG)
Vocal
teach - ers leave the kids a-lone
Other
Guitar I
Guitar II
Bass
Drums

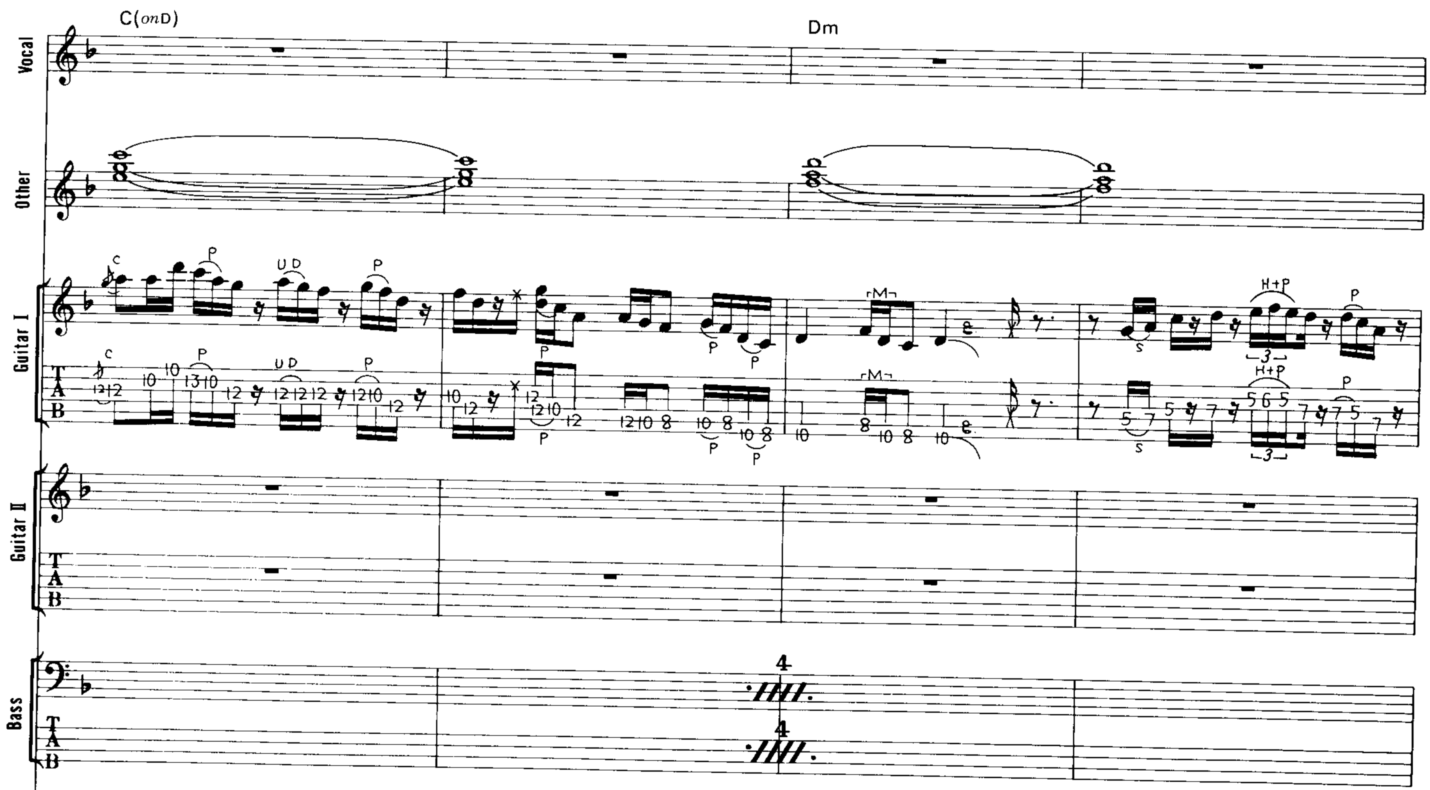
112


F
F
C
Dm
Vocal
All in all it's just an - oth - er brick in the wall
Other
Guitar I
Guitar II
Bass
Drums


Dm
F
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums
All in all it's just an - oth - er brick in the
Dm
wall
G
Dm


Dm
C(onD)
Dm
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
Dm
C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums

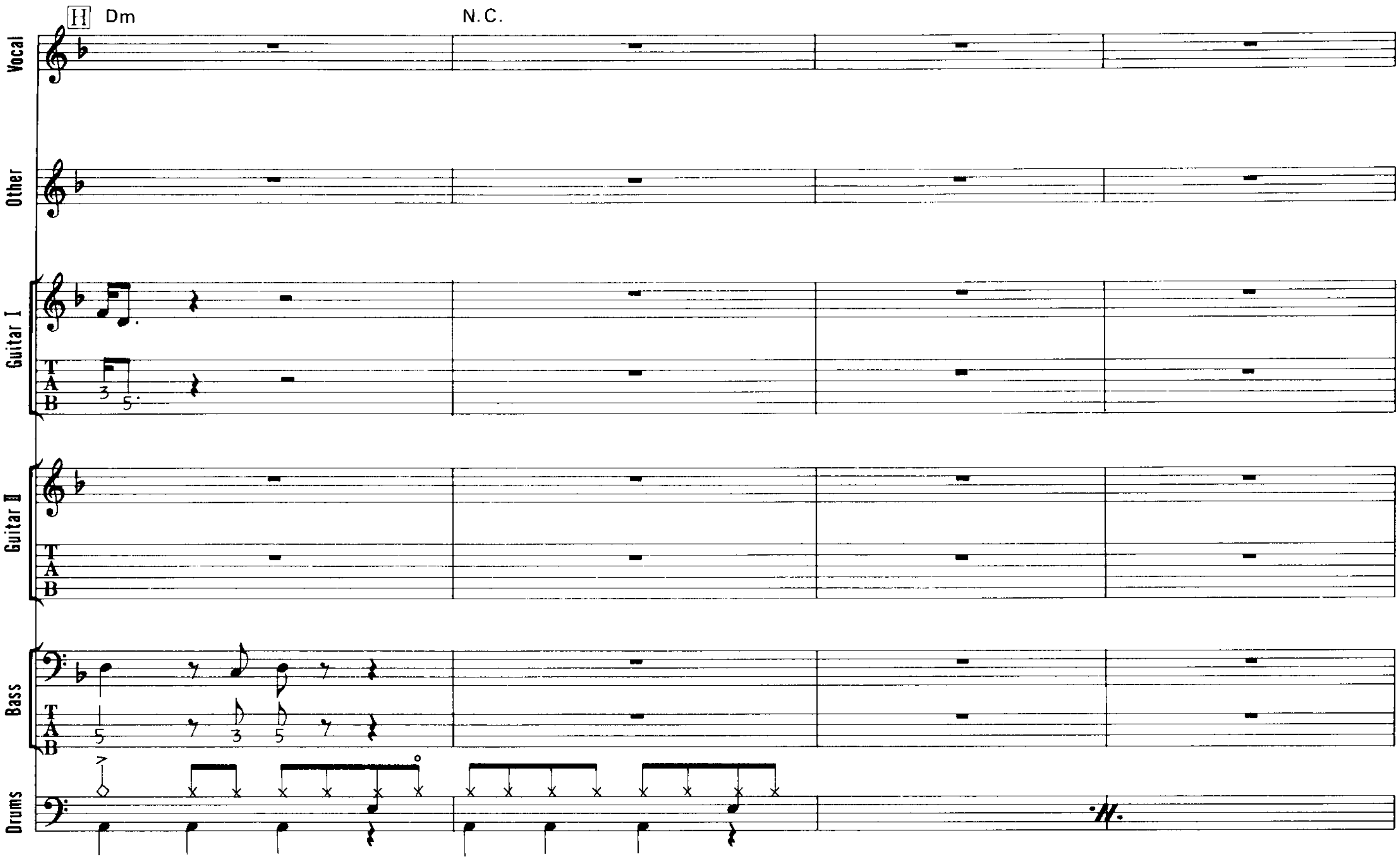

C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums

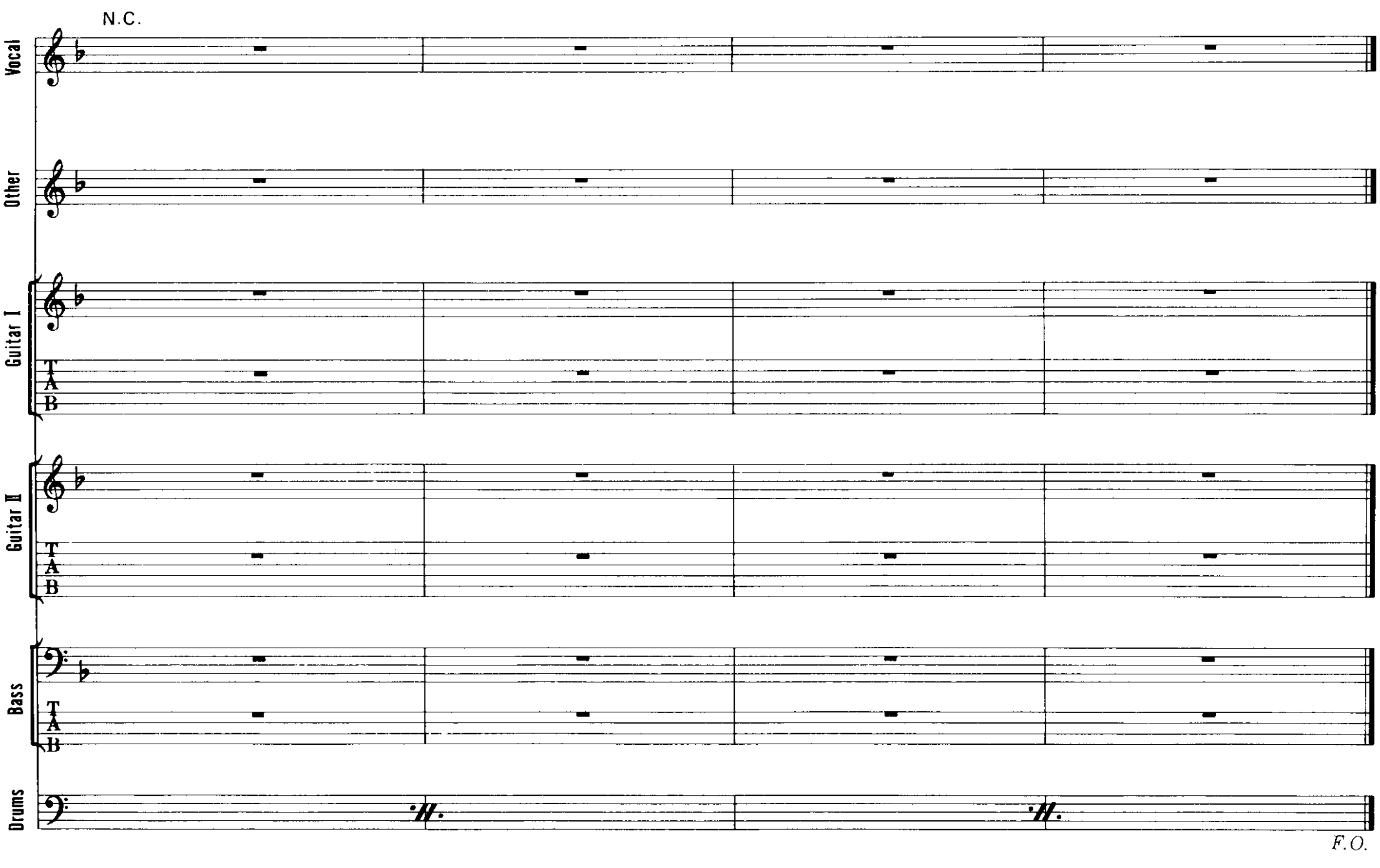

C(onD)
Dm
Vocal
Other
Guitar I
Guitar II
Bass
Drums



G(onD)
F(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
8va
116
G(onD)
Dm
C & D


C(onD)
B♭(onD)
B♭(onD)
C(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums
(8va)
Q.C


H
Dm
N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums


N.C.
Vocal
Other
Guitar I
Guitar II
Bass
Drums
F.O.

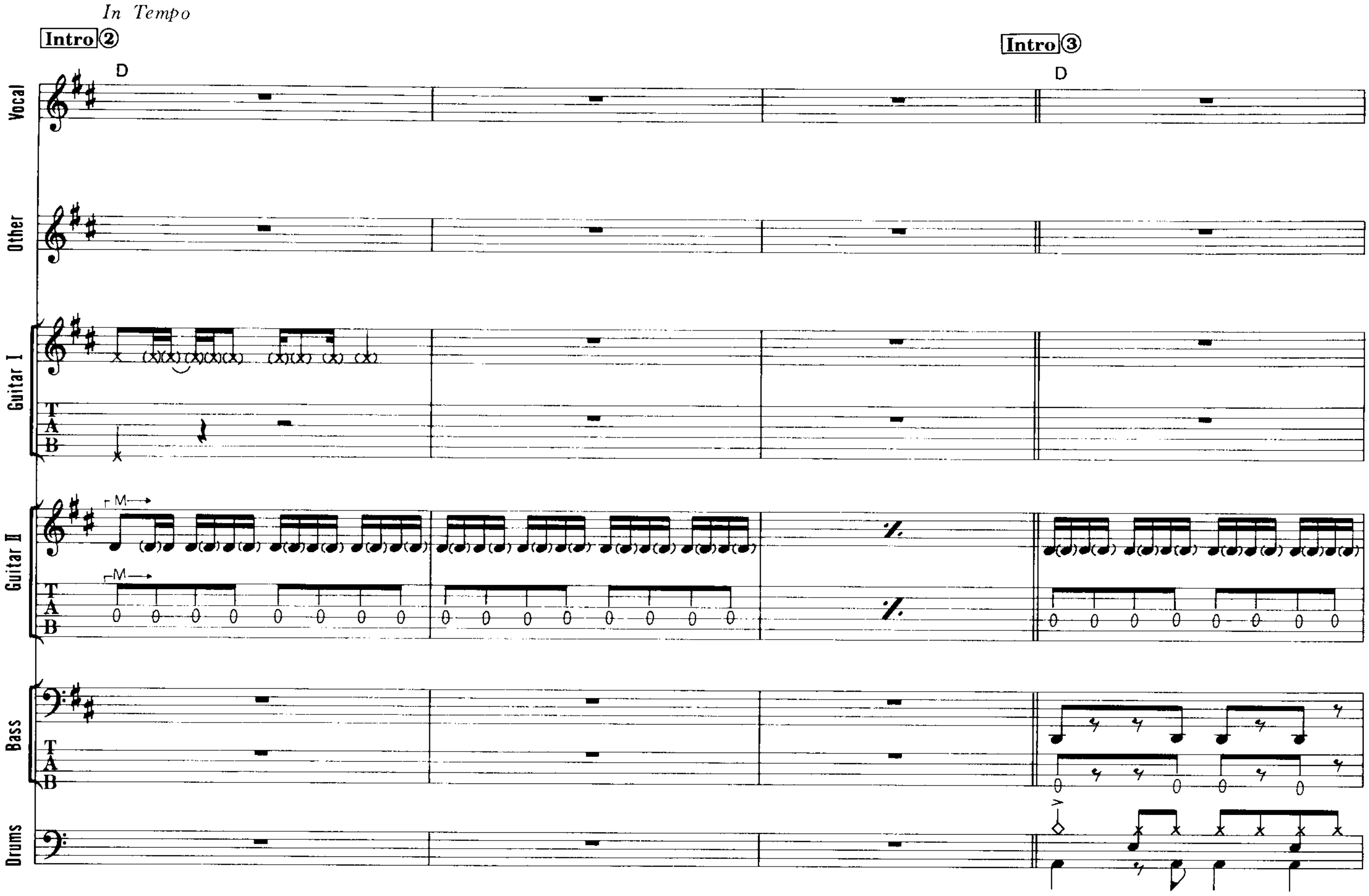
RUN LIKE HELL

ラン・ライク・ヘル

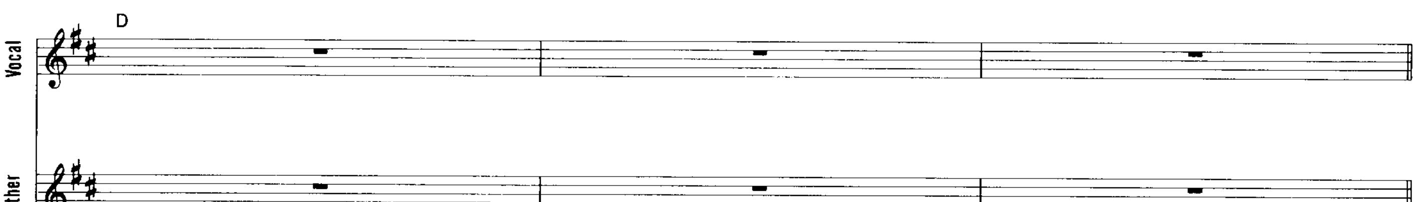
Words & Music by David Gilmour and Roger Waters

アルバム『ザ・ウォール』に収録されたキャッチーなナンバー。ギター・パートは、この曲では全編にわたりテンポに合わせたディレイ・エフェクトが効果的に使われている。ディレイ・タイムをテンポのちょうど符点16分のタイミングで遅れて聴こえるように386msぐらいにセットし、8分で弾くとディレイと混ざって16分のフレーズに聴こえるのだ。この時、エフェクト・レベルも原音と同じぐらいになるように設定するのがポイント。フィード・バック・レベルは曲中で2、3回聴こえるぐらいがいいだろう。で、譜面ではカッコ内の音がディレイ音で、タブの符割が実際に弾くパターンとなっているので注意しておこう。イントロ2のGt-2から本格的に始まるのだが、しっかりミュートしておくことも大切だ。イントロ4のGt-1はテーマ的なコード・リフ。スムーズにコード・チェンジを行なうように。イントロ5やAでのGt-2はしっかりリズムをキープしないとグチャグチャになるので気をつけよう。ベースは、この曲でもローD音が出てるので4弦だけを1音下げたドロップDチューニングでの表記となっているので注意しよう。イントロやテーマ部分ではしっかり音を切って歯切れよくプレイしてほしい。ドラムはシンプルなパターンなので、そう問題はなさそうだが、ギターのディレイがズレないようにきちんとテンポをキープしていくようにプレイしよう。キーボードはD、Eの間奏部分だけだが、テーマ部分のコードをフォローしてあげたりするといいだろう。




In Tempo
Intro②
D
Intro③
D
Vocal
Other
Guitar I
Guitar II
M
Bass
Drums

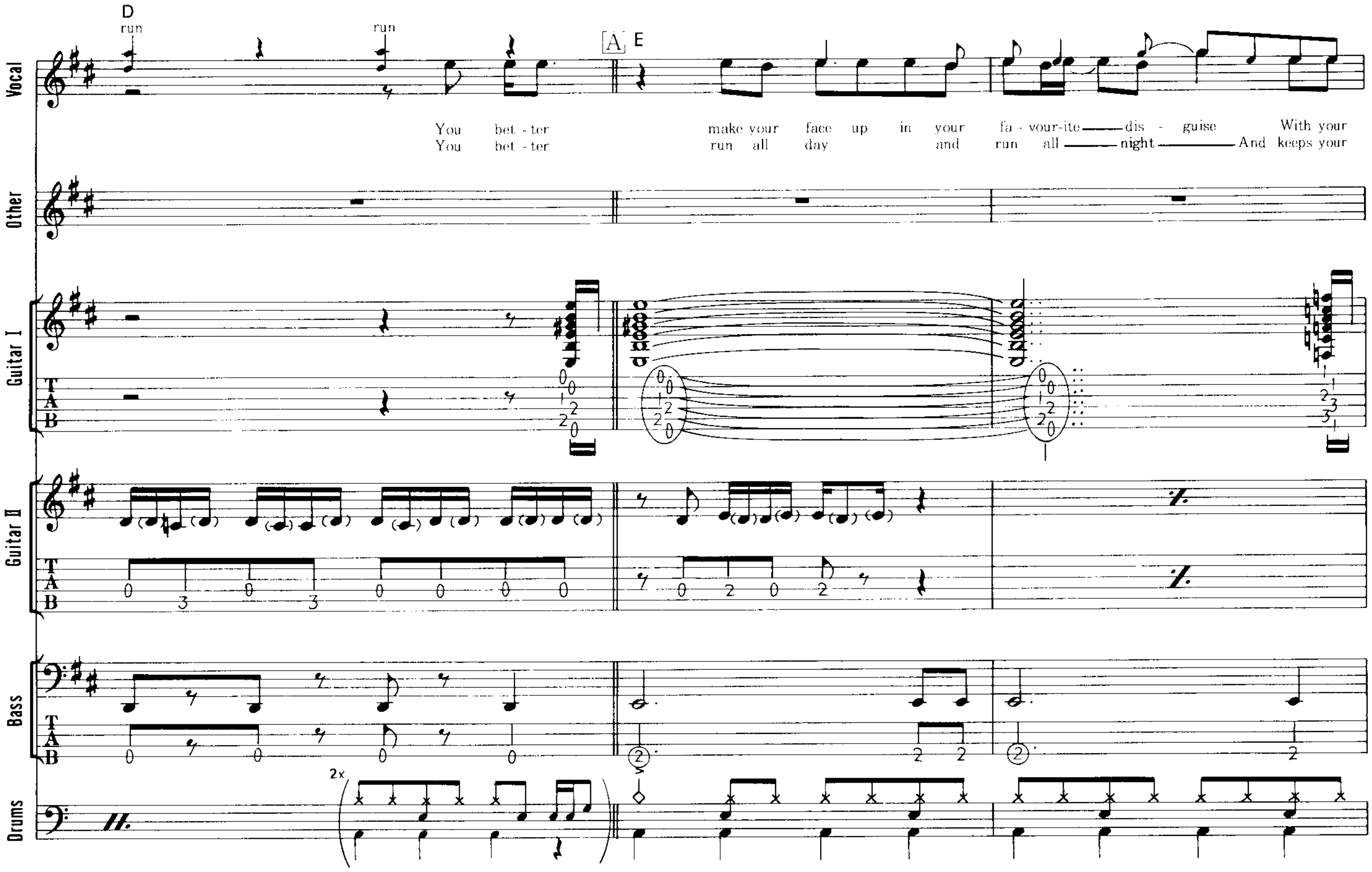
120

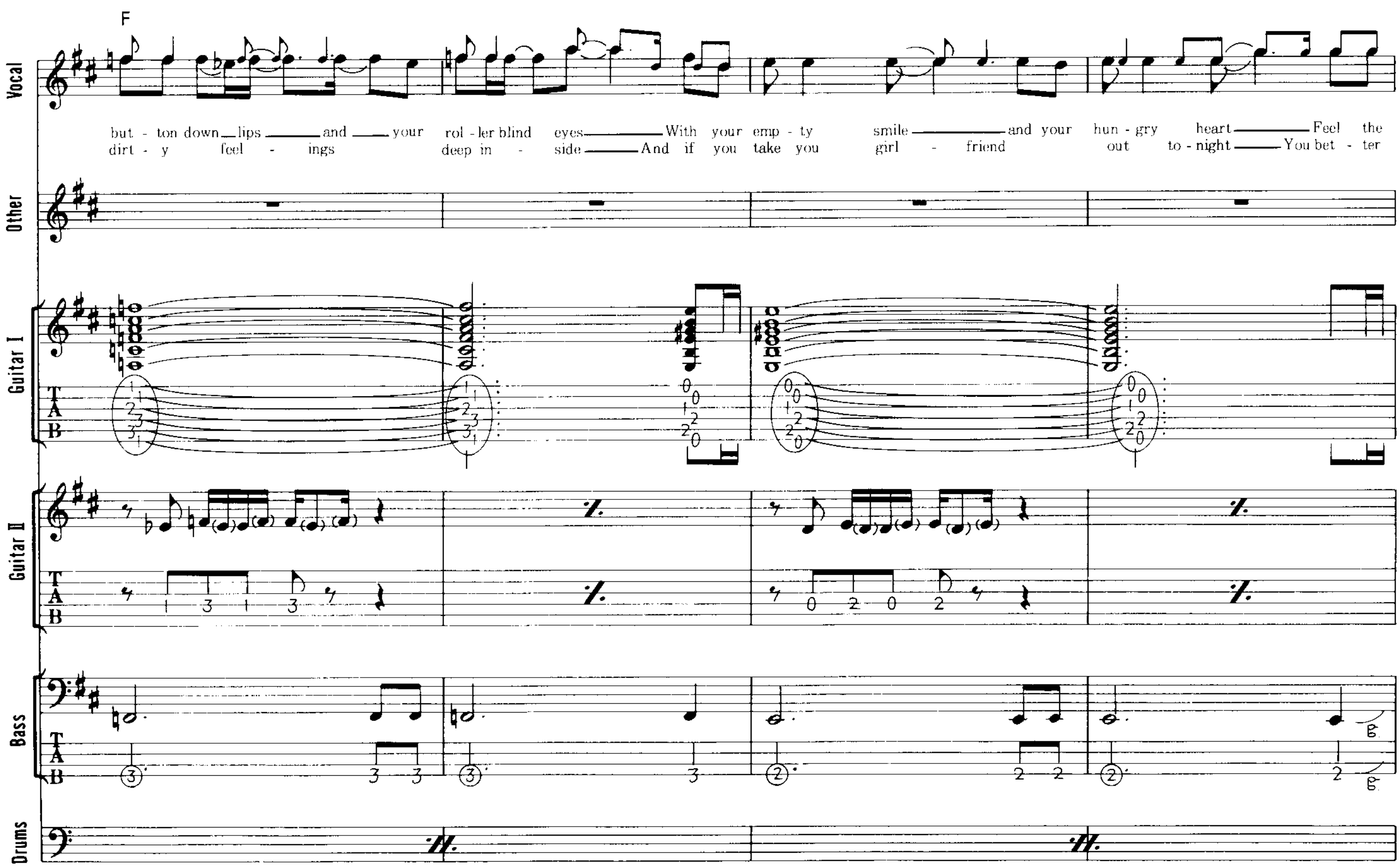

D
Vocal
Other
Guitar I
Guitar II
P
Bass
Drums


Intro ④
D
A(onD)
G(onD)
D
A(onD)
G(onD)
D2
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B

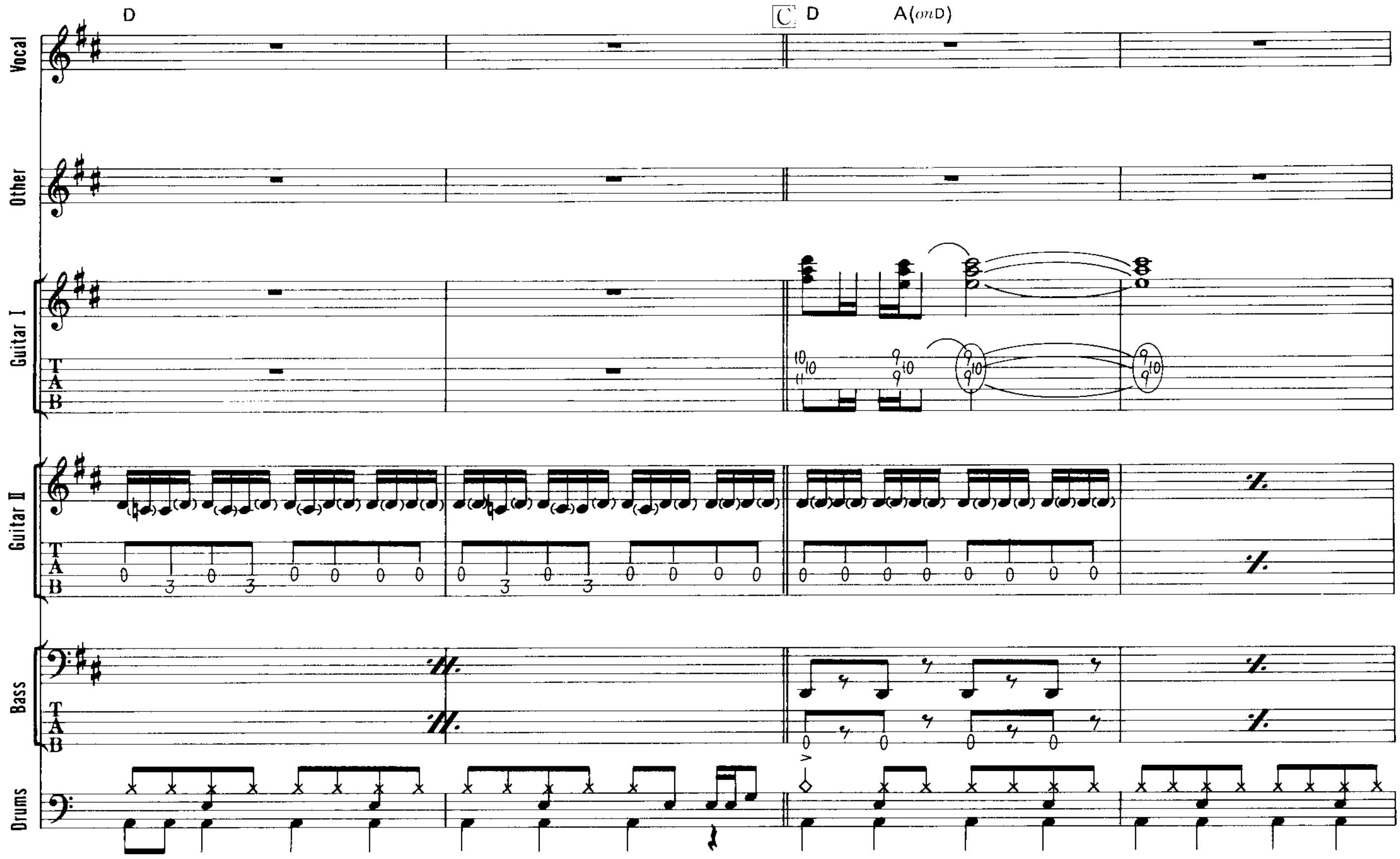

D
A(onD)
G(onD)
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
122
A(onD)
G(onD)
D2
D

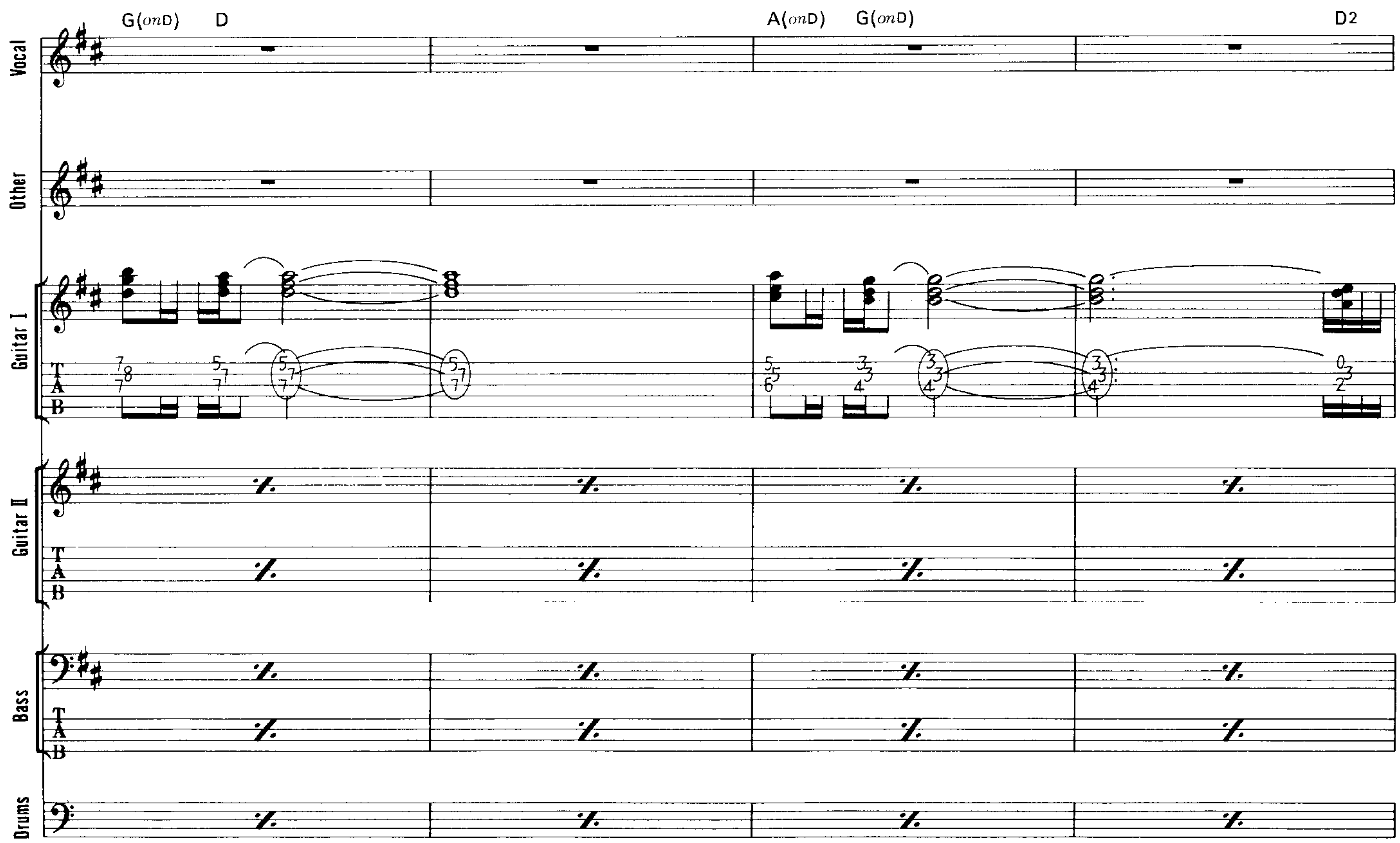

Intro ⑤
Fmaj7
A
D
Run
run
Vocal
Other
Guitar I
Guitar II
Bass
Drums
T
A
B
P


D
run
run
A E
You bet - ter make your face up in your fa - vour-ite dis - guise With your
You bet - ter run all day and run all night And keeps your
Vocal
Other
Guitar I
Guitar II
Bass
Drums
2x


F
but - ton down lips and your rol - ler blind eyes With your emp - ty smile and your hun - gry heart Feel the
dirt - y feel - ings deep in - side And if you take you girl - friend out to - night You bet - ter
Vocal
Other
Guitar I
Guitar II
Bass
Drums

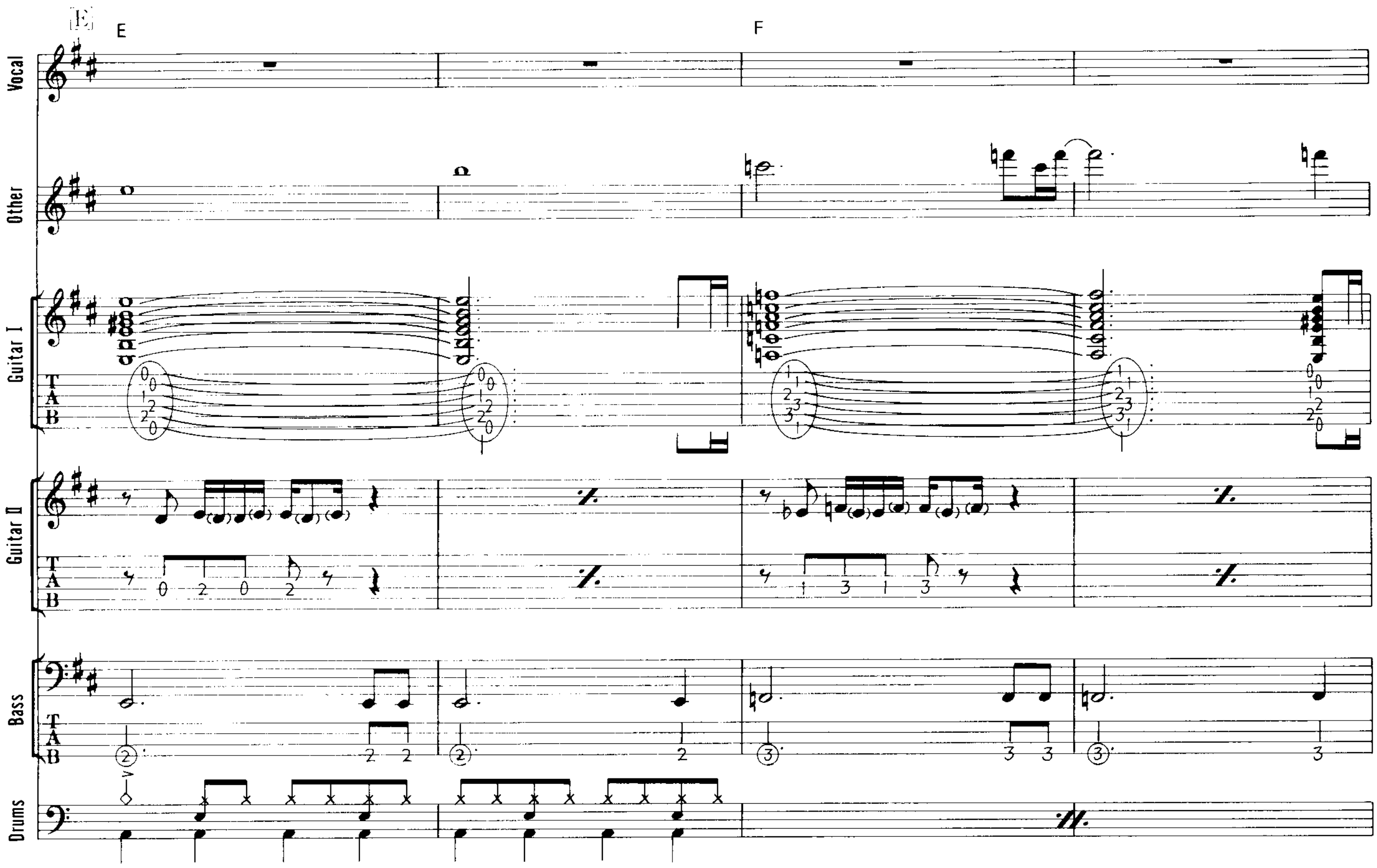

C
B11(-13)
Vocal
bile ris - ing from your quilt - y past — With your nerves in tat - ters when the cocke - shell — shut - tens And the
park the car — well out of sight — 'Cos if they catch you in the back — seat trying to pick her locks — They're gon - na
Other
Guitar I
Guitar II
Bass
Drums
E
1.
B
D
ham-mers but - ter down the door — You bet-ter run —
send you back to moth-er in a card —


D
C D A(onD)
Vocal
Other
Guitar I
Guitar II
Bass
Drums

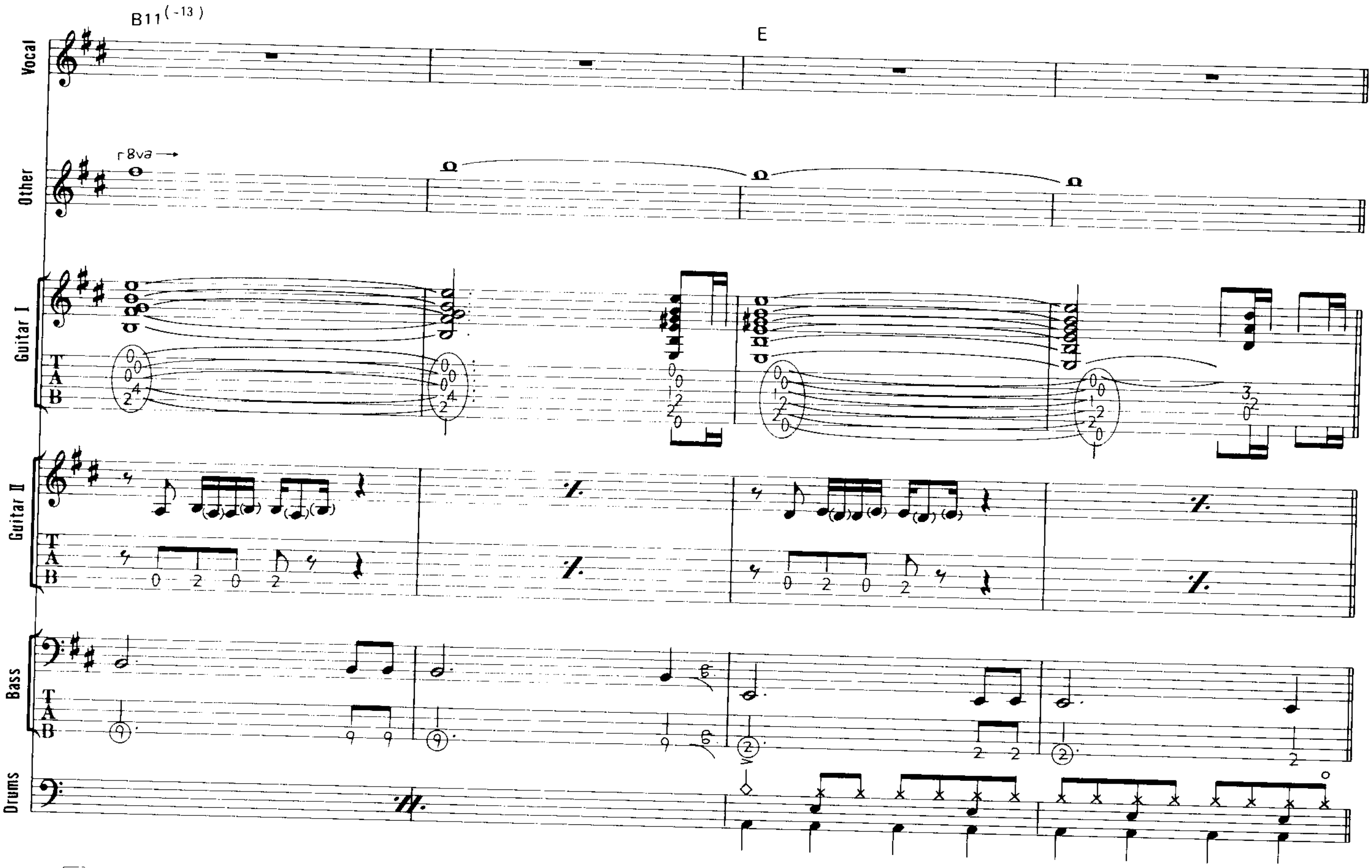

G(onD) D
A(onD) G(onD)
D2
Vocal
Other
Guitar I
Guitar II
Bass
Drums


D
2.
E
D
D
bound box You bet-ter run
Vocal
Other
Guitar I
Guitar II
Bass
Drums


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums

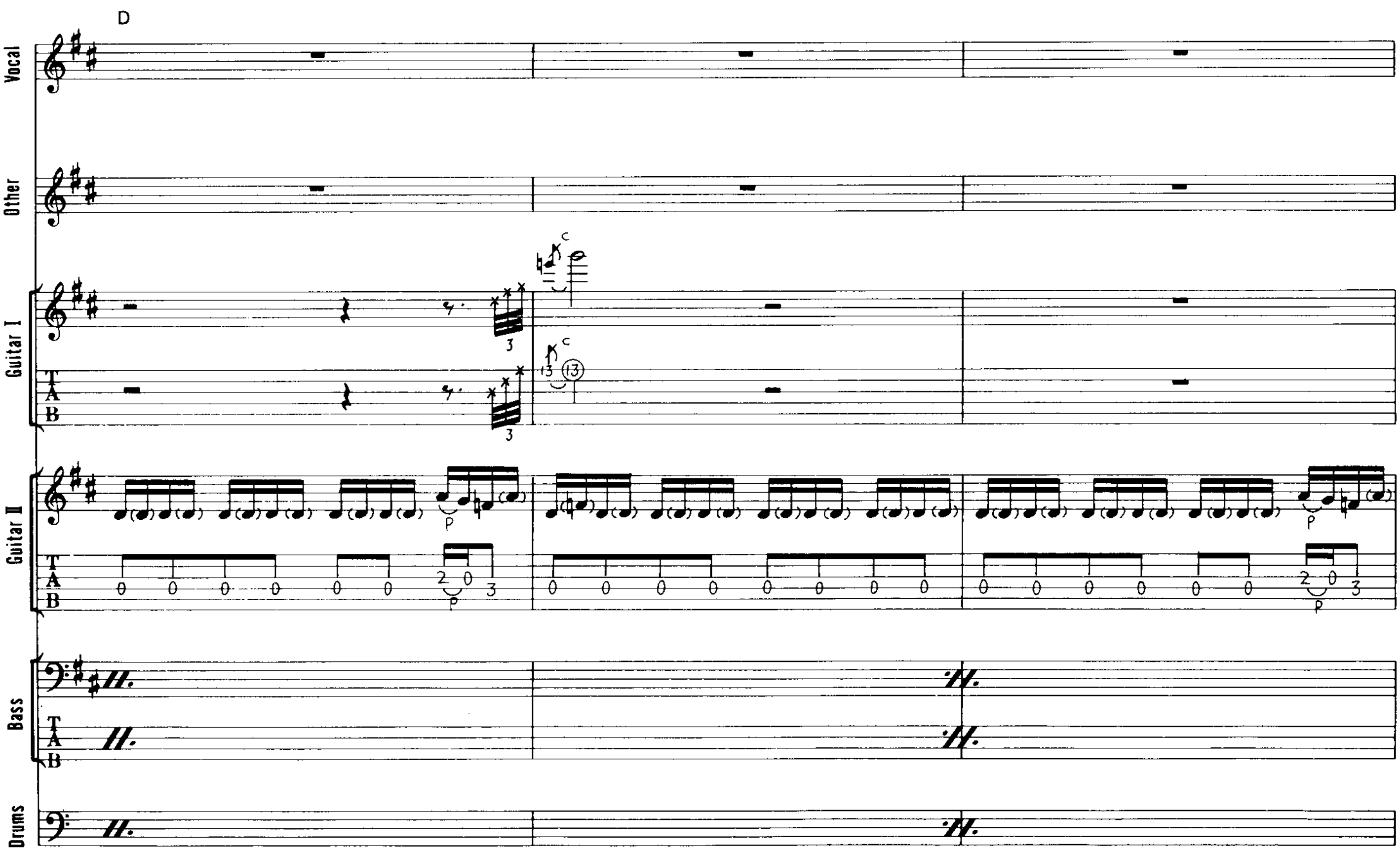

E
E
F
Vocal
Other
Guitar I
Guitar II
Bass
Drums


E
C
Vocal
Other
Guitar I
Guitar II
Bass
Drums


B11(-13)
E
Vocal
Other
8va
Guitar I
Guitar II
Bass
Drums


F
D
Vocal
Other
(8va)
Guitar I
Guitar II
Bass
Drums

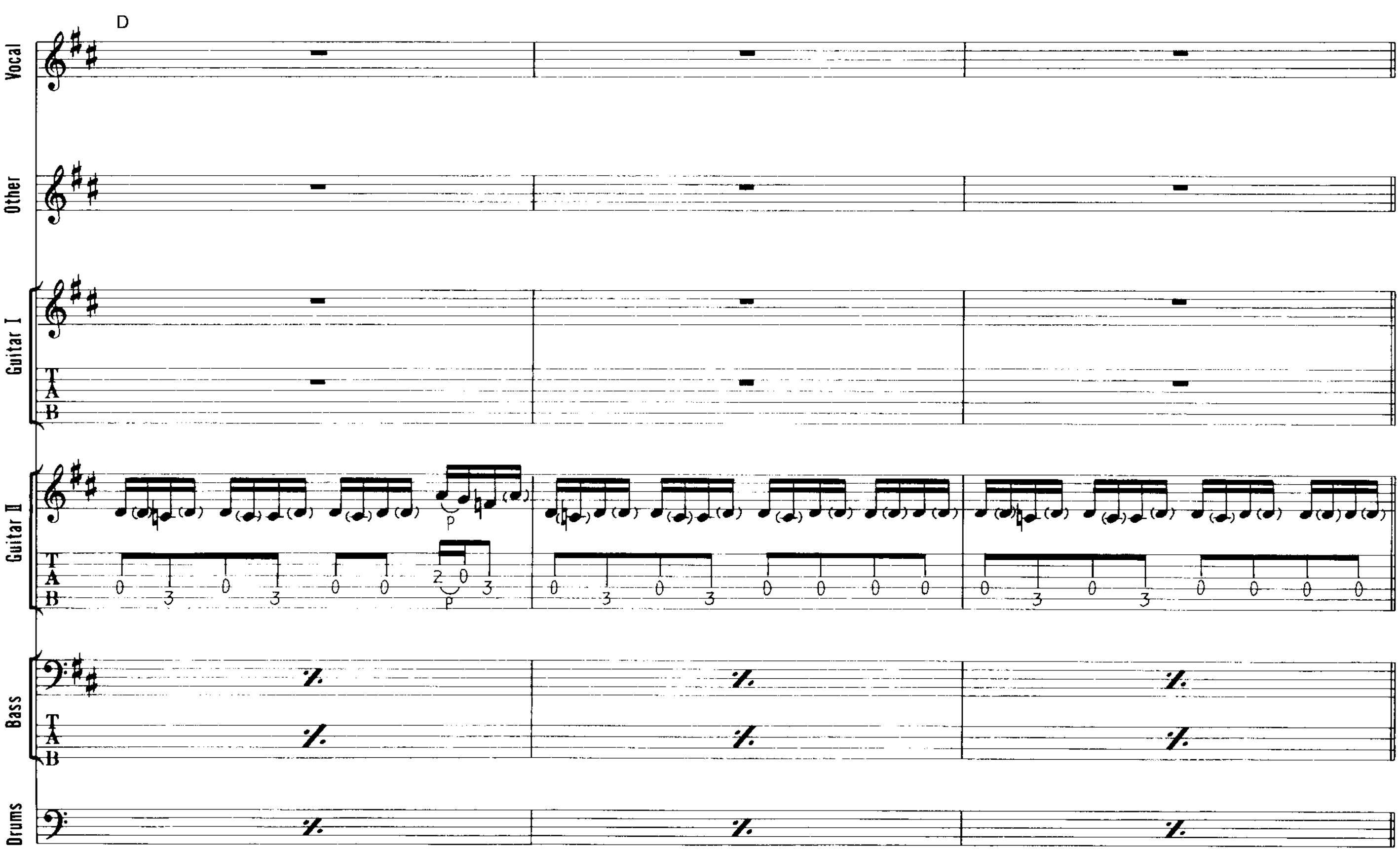

D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
G
D


D
Vocal
Other
Guitar I
Guitar II
Bass
Drums

132


D
Vocal
Other
Guitar I
Guitar II
p
Bass
Drums


H
D
A(onD)
G(onD)
D
Vocal
Other
Guitar I
Guitar II
Bass
Drums
A(onD)
G(onD)
G
Dsus4 (onG)
D (onF♯)
D2 (onE)
D
(M)